

1. Record Nr.	UNINA9910149429903321
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Titolo	Oral formulaic language in the Biblical psalms / / Robert C. Culley
Pubbl/distr/stampa	[Toronto, Ontario] : , : University of Toronto Press, , 1967 ©1967
ISBN	1-4426-5338-8
Descrizione fisica	1 online resource (150 pages)
Collana	Near and Middle East Series ; ; 4
Disciplina	223.206
Soggetti	POETRY / Subjects & Themes / Inspirational & Religious Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- 1. Oral Formulaic Composition -- 2. The Devices and Characteristics of Oral Formulaic Composition -- 3. Oral Formulaic Composition and Texts -- 4. The Biblical Psalms and Oral Formulaic Composition -- 5. Formulas and Formulaic Systems -- 6. Distribution of the Phrases -- 7. The Theory in Broader Perspective -- Appendix : A Survey of Field-work and Textual Studies -- Bibliography -- Index
Sommario/riassunto	In Oral Formulaic Language in the Biblical Psalms, Robert C. Culley discusses dynamics involved in oral composition of poetry, particularly regarding Biblical poetry, including the characteristic of parallelism, both as a composition device and as a framework within which other compositional aids would be necessary for a poet "writing" orally. Formulas, together with such devices as standard word-pairs, aided poets in composing regular lines within a literary tradition whose primary characteristic was parallelism of ideas. "Poets use formulas to build lines," Culley explains; "the line and the colon, of which the line generally has two, are the most common formal divisions of Hebrew poetry to which possible formulas and formulaic phrases would conform."