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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Represented discourse in modern Czech narrative prose.--Composition of The labyrinth of the world and the paradise of the heart by Jan A. Komensky (Comenius).--The objective narrator: Kaliba's crime by Karel V. Rais.--Karel Capek and Vladislav Vancura: an essay in comparative stylistics.--Narrative symposium in Milan Kundera's The joke.
Sommario/riassunto	In this study of the study of the linguistic approach to narrative structures, the author examines the question of point of view in fiction, drawing examples from Czech literature.