

1. Record Nr.	UNINA9910149425903321
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Titolo	A Visual Approach for Green Criminology : Exploring the Social Perception of Environmental Harm // by Lorenzo Natali
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Pivot, , 2016
ISBN	1-137-54668-9
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XV, 137 p. 14 illus.)
Collana	Palgrave Studies in Green Criminology
Disciplina	364.145
Soggetti	Critical criminology Crime—Sociological aspects Transnational crime Criminology Critical Criminology Crime and Society Transnational Crime Criminological Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Green Criminology with Eyes Wide Open -- 2. A Case of Organic Relationship between City and Contamination -- 3. Ways of Looking at the Elephant in the Room -- 4. Ways of Seeing the Elephant in the Room -- 5. What Do You Mean When You Show and Say This? -- 6. Imaging Visual Methods for Green Criminology -- 7. Conclusion .
Sommario/riassunto	This book brings the visual dimension of environmental crimes and harms into the field of green criminology. It shows how photographic images can provide a means for eliciting narratives from people who live in polluted areas – describing in detail and from their point of view what they know, think and feel about the reality in which they find themselves living. Natali makes the argument for developing a visual approach for green criminology, with a single case-study as its central focus, revealing the importance of using photo elicitation to appreciate and enhance the reflexive and active role of social actors in the symbolic and social construction of their environmental experiences. Examining the multiple interactions between the images and the words

used to describe the socio-environmental worlds in which we live, this book is a call to open the eyes of green criminology to wider and richer explorations of environmental harms and crimes. An innovative and engaging study, this text will be of particular interest to scholars of environmental crime and cultural, green and visual criminologies. Lorenzo Natali holds a PhD in Criminal Law and Criminology and is currently a post-doctoral Fellow at the Department of Sociology and Social Research, University of Milano-Bicocca, Italy. His research focuses on violent crime, symbolic and radical interactionism, green criminology, and qualitative and interdisciplinary approaches, including visual methodologies. He is the author of *Green Criminology: Prospettive Emergenti sui Crimini Ambientali* (Torino: Giappichelli).
