

1. Record Nr.	UNINA9910794189803321
Autore	Gharipour Mohammad
Titolo	Calligraphy and architecture in the Muslim world / / edited by Mohammad Gharipour and Irvin Cemil Schick
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , [2013] ©2013
ISBN	1-4744-6842-X
Descrizione fisica	1 online resource (xii, 532 pages) : illustrations
Disciplina	745.619927
Soggetti	Islamic calligraphy Architectural inscriptions Decoration and ornament, Architectural Islamic architecture Islamic decoration and ornament
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Figures -- Introduction -- Part A: Sites -- Chapter One. Inscribing the Square: The Inscriptions on the Maidn-i Shh in Ifahn -- Chapter Two. Speaking Architecture: Poetry and Aesthetics in the Alhambra Palace -- Chapter Three. The Arabic Calligraphy on the Ceiling of the Twelfth- Century Cappella Palatina in Palermo, Sicily: Function and Identity -- Chapter Four. Wall- Less Walls: The Calligraphy at the Hadži Sinanova Tekija in Sarajevo -- Chapter Five. The Qur'anic Inscriptions of the Minaret of Jm in Afghanistan -- Part B: Style vs Content -- Chapter Six. Multi- Sensorial Messages of the Divine and the Personal: Qur'an Inscriptions and Recitation in Sixteenth- Century Ottoman Mosques in Istanbul -- Chapter Seven. The Revival of Kf Script during the Reign of Sultan Abdülhamid II -- Chapter Eight. Calligraphy in Chinese Mosques: At the Intersection of Arabic and Chinese Calligraphy -- Chapter Nine. Qur'anic Verses on Works of Architecture: The Ottoman Case -- Chapter Ten. Reading Qjr Epigraphs: Case Studies from Shrz and Ifahn -- Part C: Patronage -- Chapter Eleven 'The Pen Has Extolled Her Virtues': Gender and Power within the Visual Legacy of Shajar al- Durr in Cairo --

Chapter Twelve. Sovereign Epigraphy in Location: Politics, Devotion and Legitimisation around the Qub Minr, Delhi -- Chapter Thirteen. Archival Evidence on the Commissioning of Architectural Calligraphy in the Ottoman Empire -- Chapter Fourteen. On the Renewal of the Calligraphy at the Mosque of the Prophet (al- Masjid al- Nabaw) under the Reign of Sultan Abdülmecid -- Chapter Fifteen. Fimid Kf Epigraphy on the Gates of Cairo: Between Royal Patronage and Civil Utility -- Chapter Sixteen. An Art Ambassador: The Inscriptions of 'Al Ri 'Abbs -- Chapter Seventeen. Mustafa Râkm Efendi's Architectural Calligraphy -- Chapter Eighteen. Yesârîzâde Mustafazzet Efendi and his Contributions to Ottoman Architectural Calligraphy -- Chapter Nineteen. The Visual Interpretation of Nasta'lq in Architecture: Mrz Gholm Re's Monumental Inscriptions for the Sepahsâr Mosque in Tehran -- Part E: Regional -- Chapter Twenty. Ma'qil Inscriptions on the Great Mosque of Mardin: Stylistic and Epigraphic Contexts -- Chapter Twenty- one. The Composition of Kf Inscriptions in Transitional and Early- Islamic Architecture of North Khursn -- Chapter Twenty-two. Space and Calligraphy in the Chinese Mosque -- Chapter Twenty- three. Medium and Message in the Monumental Epigraphy of Medieval Cairo -- Chapter Twenty- four. Allegiance, Praise and Space: Monumental Inscriptions in Thirteenth- Century Anatolia as Architectural Guides -- Chapter Twenty- five. Symmetrical Compositions in Asia Minor Chapter Twenty- five Symmetrical Compositions in Pre- Ottoman and Ottoman Architectural Inscriptions in Asia Minor -- Part F: Modernity -- Chapter Twenty- six. Writing Less, Saying More: Calligraphy and Modernisation in the Last Ottoman Century -- Chapter Twenty- seven. The Absence and Emergence of Calligraphy in Najd: Calligraphy as a Modernist Component of Architecture in Riyadh -- Chapter Twenty- eight. Cairo to Canton and Back: Tradition in the Islamic Vernacular -- About the Contributors -- Index

Sommario/riassunto

"This book explores the myriad interactions between calligraphy and architecture throughout the history of the Muslim world. From Spain to China, Islamic architecture and calligraphy are inexorably intertwined. Mosques, dervish lodges, mausolea, libraries, even baths and marketplaces bear masterpieces of calligraphy that rival the most refined books and scrolls. This major reference work focuses on architectural inscriptions throughout the Muslim world, some going back to the Middle Ages, others dating from our own lifetime. What were the purposes of these inscriptions? How do they infuse buildings with culturally specific meanings, sacred or profane? What do they add to architectural design? What sorts of materials were used, and how do they interact with light and space? Who were their patrons, and what do we know about the artists who produced them? You can find out with this exciting new collection written by a stellar cast of international contributors. It features 28 case studies explain different aspects and contexts of calligraphy in Islamic architecture. It is geographically wide-ranging - covers North Africa, the Middle East, South Asia, China and Spain. It takes an interdisciplinary approach to analysing calligraphy as part of its larger spatial-architectural context. It is lavishly illustrated with 400 colour images."

2. Record Nr.	UNINA9910149386103321
Autore	Pigou A. C (Arthur Cecil), <1877-1959., >
Titolo	Aspects of British economic history : 1918-1925 // A.C. Pigou
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2017
ISBN	1-315-40997-6 1-315-40995-X 1-315-40996-8
Descrizione fisica	1 online resource (180 pages) : illustrations, tables
Collana	Routledge Library Editions : Landmarks in the History of Economic Thought ; ; Volume 6
Disciplina	330.942
Soggetti	Great Britain Economic conditions 1918-1945
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1947 by Frank Cass and Company Limited, by arrangement with Macmillan & Co. Ltd."--T.p. verso.
Nota di contenuto	pt. 1. Introductory -- part 2. Employment -- part 3. Production -- part 4. Government intervention in industry -- part 5. The monetary factor.
Sommario/riassunto	Covering the period from November 1918 to the restoration of the Gold Standard in the UK in April 1925, this book, originally published in 1947, sets out and explains the economic facts of the immediate post-war period. There are sections on employment, production, government intervention in industry, the monetary factor, real income and real wages. A statistical appendix brings together in four sections a number of important tables which supplement the text.