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Nota di contenuto	Intangible Cultural Heritage in Contemporary Hong Kong and China : An Introductory Overview / KUAH Khun Eng and LIU Zhaohui -- Heritagizing Lifestyle in Modern Hong Kong : Cultural Memories and Social Capital of the Tai O Fishing Community / KUAH Khun Eng -- Cheung Chau Bun Festival : Durability of an Intangible Cultural Heritage in Contemporary Hong Kong / GAO Chong -- Hong Kong's Urban Earth God Shrines : An Evolving Intangible Tradition in a Modern Urban Setting / LEE Ho Yin, DISTEFANO Lynne D. and CUMMER Katie -- Song Ning Ritual : Practice Memory of the Buyi People / LUO Zhengfu and XIAO Tangjin -- Place Attachment and the Remaking Cultural Space with the Place Attachment in a Lijiang Resettlement Community / LIU Zhaohui -- From "Folk Culture" to "Great Cultural Heritage of China" : The Aporia of the Quest for the Essence of Chinese Culture / CHANG Jung-a.
Sommario/riassunto	"This edited book examines the significance of intangible cultural heritage to local communities and the state in Hong Kong and China. Through ethnographic studies, the various chapters in this edited book

argue for the role of the local community in the creation and conservation of the intangible cultural heritage and traditions. Irrespective of whether they are selected and listed as regional, national or UNESCO intangible cultural heritage, they are part of the living traditions unique to that particular local community. This edited book argues that there are threefold significance of intangible cultural heritage to the local community and the state. First, intangible cultural heritage is seen as a social prestige. Second, it acts as socio-cultural and economic capital for members of the community to tap into to ensure socio-cultural and economic sustainability of the community. Finally, the intangible cultural heritage serves as a depository of the collective memories of the community, linking the past to the present and the future"--Provided by publisher.

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