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a sexualized and gendered colour line -- 10 Writing history for an uncertain future: concluding remarks -- Index.

Sommario/riassunto

In recent years European states have turned toward more austere political regimes, entailing budget cuts, deregulation of labour markets, restrictions of welfare systems, securitization of borders and new regimes of migration and citizenship. In the wake of such changes, new forms of social inclusion and exclusion appear that are justified through a reactivation of differences of race, class and gender. Against this backdrop, this collection investigates contemporary understandings of history and cultural memory. In doing so, the reader will join the leading European contributors of this title in examining how crisis and decline in contemporary Europe trigger a selective forgetting and remodelling of the past. Indeed, *Austere Histories in European Societies* breaks new paths in scholarship by synthesising and connecting current European debates on migration, racism and multiculturalism. In addition to this, the authors present debates on cultural memory and the place of the colonial legacy within an extensive comparative framework and across the boundaries of the humanities and social sciences. This book will appeal to scholars and students across the social sciences and humanities, particularly in European studies, memory studies, sociology, postcolonial studies, migration studies, European history, cultural policy, cultural heritage, economics and political theory.
