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Autore	Rowe Nicholas <1674-1718., >
Titolo	The plays and poems of Nicholas Rowe // [edited by Michael Caines. [et al.]]
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Nota di contenuto	v. 1. The early plays -- v. 2. The middle period plays -- v. 3. The late plays / edited by Claudine van Hensbergen -- v. 4. Poems and Lucan's Pharsalia (books I-III) / edited by Stephen Bernard and Robin Sowerby -- v. 5. Lucan's Pharsalia (books IV-X) / edited by Robin Sowerby.
Sommario/riassunto	"Nicholas Rowe was the first Poet Laureate of the Georgian era. A fascinating and important yet largely overlooked figure in eighteenth-century literature, he is the 'lost Augustan'. His plays are important both for the way they address the political and social concerns of the day and for reflecting a period in which the theatre was in crisis. This edition sets out to demonstrate Rowe's mastery of the early eighteenth century theatre, especially his providing significant roles for women, and examines the political and historical stances of his plays. It also highlights his work as a translator, which was both innovative and deeply in tune with current practices as exemplified by John Dryden and Alexander Pope. This is the first scholarly edition of all Rowe's plays and poems and is accompanied by 15 musical scores and 31 black and white illustrations. In this first volume the early plays, The Ambitious Step-Mother, Tamerlane, and The Fair Penitent are presented, along with a newly written explanatory introduction by Stephen Bernard and Michael Caines which precedes the full edited

text. Appendices covering dedications performance history, the related music and textual apparatus are also included. A consolidated bibliography index is included with the final volume for ease of reference."--
