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Nota di contenuto	1. Charlotte Smith and the persistence of the past / Morgan Rooney -- 2. "Vehicles for words of sound doctrine" : Jane West's didactic fiction / Megan Woodworth -- 3. Epistolary Exposes : the marriage market, the slave trade and the "cruel business" of war in Mary Robinson's Angelina / Sharon M. Setzer -- 4. Moral and generic corruption in Eliza Fenwick's secresy / Jonathan Sadow -- 5. Mary Hays and the didactic novel in the 1790s / Ada Sharpe and Eleanor Ty -- 6. Lessons of courtship : Hannah More's Celebs in search of a wife / Patricia Demers -- 7. Maria Edgeworth's moral tales and the problem of youth rebellion in a Revolutionary Age / Andrew O'Malley -- 8. Maria Edgeworth's revisions to nationalism and didacticism in patronage / Hilary Havens -- 9. Didacticism after Hannah More : Elizabeth Hamilton's The cottagers of Glenburnie / Claire Grogan -- 10. A national bildungsroman : didacticism and national identity in Mary Brunton's Discipline and Susan Edmonstone Ferrier's Marriage / Teri Doerksen.

