

1. Record Nr.	UNINA9910459350903321
Autore	Davies Douglas James
Titolo	The theology of death [[electronic resource] /] / Douglas J. Davies
Pubbl/distr/stampa	London ; ; New York, : T & T Clark, 2008
ISBN	1-282-86824-1 9786612868245 0-567-34647-1
Descrizione fisica	1 online resource (204 p.)
Disciplina	236/.1
Soggetti	Death - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Introduction; 2. Corpse, Coffin and Cross; 3. Baptism and Marriage; 4. Liturgies, Life and Death; 5. Heaven and Hell; 6. Longings; 7. Grave, Grove and Rapture; 8. Cremation, Burial and Change; 9. Life-Death Balance; 10. To Live and Live again; Bibliography; Index; Biblical References
Sommario/riassunto	The first part of the book is grounded in biblical issues and in historical and philosophical theology. It seeks to establish several schemes of death theology related, for example, to early Christianity's Jewish cultural milieu, to belief in Christ's resurrection and to Christology, to issues of millennial belief and to an emergent liturgical practice. The rise of notions of the soul in relation to medieval thought and practice and the place of death in reformation theology are both covered, as is the role of the nineteenth and twentieth century. Finally the rise of biblical theology is consi

2. Record Nr.	UNINA9910149378303321
Autore	Selth Andrew
Titolo	Burma, Kipling and Western music : the riff from Mandalay / / Andrew Selth
Pubbl/distr/stampa	New York ; ; London, : Routledge, 2017
ISBN	1-315-64773-7 1-317-29889-6 1-317-29890-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (330 pages)
Collana	Routledge Research in Music ; ; 14
Disciplina	781.5/99 781.599
Soggetti	Music - 19th century - History and criticism Music - 20th century - History and criticism Music - Burmese influences Orientalism in music Burma Songs and music History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Setting the scene -- 2. Burma and Western music before 'Mandalay' -- 3. Rudyard Kipling and 'Mandalay' -- 4. Burma and Western music after 'Mandalay' -- 5. Patterns and particulars -- 6. Burma's changing soundscape -- 7. And the band played on -- 8. Afterword.
Sommario/riassunto	For decades, scholars have been trying to answer the question: how was colonial Burma perceived in and by the Western world, and how did people in countries like the United Kingdom and United States form their views? This book explores how Western perceptions of Burma were influenced by the popular music of the day. From the First Anglo-Burmese War of 1824-6 until Burma regained its independence in 1948, more than 180 musical works with Burma-related themes were written in English-speaking countries, in addition to the many hymns composed in and about Burma by Christian missionaries. Servicemen posted to Burma added to the lexicon with marches and ditties, and after 1913 most movies about Burma had their own distinctive scores. Taking Rudyard Kipling's 1890 ballad 'Mandalay' as a critical turning

point, this book surveys all these works with emphasis on popular songs and show tunes, also looking at classical works, ballet scores, hymns, soldiers' songs, sea shanties, and film soundtracks. It examines how they influenced Western perceptions of Burma, and in turn reflected those views back to Western audiences. The book sheds new light not only on the West's historical relationship with Burma, and the colonial music scene, but also Burma's place in the development of popular music and the rise of the global music industry. In doing so, it makes an original contribution to the fields of musicology and Asian Studies.
