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Titolo	Remembering the Crusades and crusading // edited by Megan Cassidy-Welch
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Altri autori (Persone)	Cassidy-WelchMegan
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Soggetti	Crusades Memory - Social aspects - History Collective memory - History Memorials - History Crusades - Influence - History Crusades - Historiography Crusades in literature
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Nota di contenuto	pt. I. Introduction -- pt. II. Sources of memory -- pt. III. Communities of memory -- pt. IV. Cultural memory.
Sommario/riassunto	"Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond. The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries, but also considers the longer-term remembrance of the crusades into the modern era. This collection is divided into three sections, the first of which deals with the textual, material and visual sources used to remember. Each contributor introduces a particular body of source material and presents first-hand experience of using those sources in their own research. The second section contains four chapters examining four specific communities active in commemorating the Crusades, including religious communities, family groups and royal

courts. Finally, the third section examines the cultural memory of crusading in the Byzantine, Iberian and Baltic regions beyond the early years, as well as the trajectory of crusading memory in the Muslim Middle East"--Provided by publisher.
