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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Staging blackness : the incapacity for interlocution -- 2. "If they were black, one would not feel it so much" : racial discourse separating Moors from blacks in early modern England -- 3. Othello is a white man : the subjectivity of the other in Othello -- 4. Primary encounters with subjects and slaves : comparing the descriptions of North Americans and Africans in the narratives of John Hawkins and William Davenant's The cruelty of the Spaniards in Peru -- 5. Aaron's incorporation and the destruction of civil society.
Sommario/riassunto	Using contemporary Afro-pessimist theories as a foundation for structural analyses of race in the Early Modern Period, this book addresses how race functioned not only as a marker of human identity, but also as an a priori constituent of human subjectivity. Via Othello, Titus Andronicus, and other plays, it argues that Blackness is the marker of social death that allows for constructions of human identity to become transmutable based on the impossibility of recognition and incorporation for Blackness into humanity. It will be an essential volume for those with interest in Renaissance Literature and Culture,

