

1. Record Nr.	UNINA9910149374703321
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Titolo	Embodiment of musical creativity : the cognitive and performative causality of musical composition // Zvonimir Nagy
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2017
ISBN	1-315-46901-4 1-315-46899-9 1-315-46900-6
Descrizione fisica	1 online resource (247 pages) : illustrations
Collana	SEMPRE Studies in The Psychology of Music
Disciplina	781.1/1
Soggetti	Composition (Music) - Psychological aspects Musical perception Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate Book"--cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Towards the embodiment of musical creativity -- pt. II. The embodied creativity of musical composition -- pt. III. Conceptualization and contextualization of musical creativity.
Sommario/riassunto	Embodiment of Musical Creativity offers an innovative look at the interdisciplinary nature of creativity in musical composition. Using examples from empirical and theoretical research in creativity studies, music theory and cognition, psychology and philosophy, performance and education studies, and the author's own creative practice, the book examines how the reciprocity of cognition and performativity contributes to our understanding of musical creativity in composition. From the composer's perspective the book investigates the psychological attributes of creative cognition whose associations become the foundation for an understanding of embodied creativity in musical composition. The book defines the embodiment of musical creativity as a cognitive and performative causality: a relationship between the cause and effect of our experience when composing music. Considering the theoretical, practical, contextual, and pedagogical implications of embodied creative experience, the book redefines aspects of musical composition to reflect the changing ways

that musical creativity is understood and evaluated. Embodiment of Musical Creativity provides a comparative study of musical composition, in turn articulating a new perspective on musical creativity.
