

1. Record Nr.	UNINA9910795129303321
Titolo	Clashing wor(l)ds : from international to intrapersonal conflict // Anthony M. Ocana
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2016] ©2016
ISBN	1-84888-364-1
Descrizione fisica	1 online resource
Disciplina	341.66
Soggetti	War reparations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Anthony M. Ocaña -- Mapping Out Bush's Anti-Iraq Rhetoric / Marta Rzepecka -- Terrorism and Literature: The Case of Yasmina Khadra's The Sirens of Baghdad / Azzeddine Bouhassoun -- Translation as Intercultural Communication / Jane Elisabeth Wilhelm -- Impeding the Reform Criminalizing Sex Industry Clients: Three Decades of Israeli Press Coverage / Anat Klin -- The Non-Human Code in Anecdotes Where Dehumanisation Is Present: Relevant Associations / Aniuska M. Luna -- Conflicts Regarding Official Status of Languages in Spain / Lucas Álvarez Canga -- Much More than a Game: The Role of Commercial Advertising in the Struggle between the Advocates and Opponents of Gambling / Marco Pedroni -- Effects of Gender and Message Design Logic on Motivation to Cooperate in a Conflict Situation / Aileen L. S. Buslig and Anthony M. Ocaña -- Power as Determinant of the Distributive Conflict Resolution: Strategies of University Students / Gražina Iuladien -- Beginning Counsellors' Performances of Self to Client Audiences / Peter Bray.
Sommario/riassunto	What drives young men to terroristic extremes? How can coverage of the sex industry impede criminalization efforts? Why can't college students just get along? Presenting an array of perspectives, applications, and approaches toward conflict analysis, this ebook tackles challenging topics we face not only globally, but also in our most personal interactions. Beginning with the language that launched the Iraq war, we examine how nations and cultures clash across

borders. Within borders, we explore the impact of language on identity, alienation, and nation-sanctioned vice. Finally, we get personal as we examine how students and young professionals struggle with power and identity in their efforts to effectively express who they are and how they relate to others. Clashing Wor(l)ds reveals the inescapable connection between communication and conflict, where only greater understanding can offer hope for better relations.

2. Record Nr.	UNINA9910149374703321
Autore	Nagy Zvonimir <1978->
Titolo	Embodiment of musical creativity : the cognitive and performative causality of musical composition / / Zvonimir Nagy
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2017
ISBN	1-315-46901-4 1-315-46899-9 1-315-46900-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 pages) : illustrations
Collana	SEMPRE Studies in The Psychology of Music
Disciplina	781.1/1
Soggetti	Composition (Music) - Psychological aspects Musical perception Creative ability
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"An Ashgate Book"--cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Towards the embodiment of musical creativity -- pt. II. The embodied creativity of musical composition -- pt. III. Conceptualization and contextualization of musical creativity.
Sommario/riassunto	Embodiment of Musical Creativity offers an innovative look at the interdisciplinary nature of creativity in musical composition. Using examples from empirical and theoretical research in creativity studies, music theory and cognition, psychology and philosophy, performance and education studies, and the author's own creative practice, the book examines how the reciprocity of cognition and performativity contributes to our understanding of musical creativity in composition.

From the composer's perspective the book investigates the psychological attributes of creative cognition whose associations become the foundation for an understanding of embodied creativity in musical composition. The book defines the embodiment of musical creativity as a cognitive and performative causality: a relationship between the cause and effect of our experience when composing music. Considering the theoretical, practical, contextual, and pedagogical implications of embodied creative experience, the book redefines aspects of musical composition to reflect the changing ways that musical creativity is understood and evaluated. Embodiment of Musical Creativity provides a comparative study of musical composition, in turn articulating a new perspective on musical creativity.

3. Record Nr.	UNICAMPANIAVAN00082207
Titolo	2: The Soil Orders / edited by L. P. Wilding, N. E. Smeck and G. F. Hail
Pubbl/distr/stampa	Amsterdam, : Elsevier, 1983
ISBN	04-444-2137-8
Descrizione fisica	XVI, 410 p. : ill. ; 24 cm
Disciplina	631.4
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia