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Note generali	Includes index.
Nota di contenuto	1. The peace journalism approach -- 2. How traditional media inflame and encourage conflict -- 3. Propaganda and the peace journalism approach -- 4. Reporting civic unrest and the need for peace journalism -- 5. Peace journalism : the academic and practical debate -- 6. Measuring peace and peace journalism -- 7. Peace journalism, stereotypes, and racial narratives -- 8. Crime, mass shootings, and the peace journalism approach -- 9. Debunking traditional media narratives about terrorism -- 10. Media narratives of the vulnerable-immigrants, IDPs, and refugees -- 11. Peace and electoral journalism and media narratives -- 12. Peace journalism as a tool for reconciliation -- 13. Peace journalism as a tool for development -- 14. Peace journalism : obstacles and prospects -- 15. The future of peace journalism.

Sommario/riassunto

Long-time peace journalist Steven Youngblood presents the foundations of peace journalism in this exciting new textbook, offering readers the methods, approaches, and concepts required to use journalism as a tool for peace, reconciliation, and development. Guidance is offered on framing stories, ethical treatment of sensitive subjects, and avoiding polarizing stereotypes through a range of international examples and case studies spanning from the Iraq war to the recent unrest in Ferguson, Missouri. Youngblood teaches students to interrogate traditional media narratives about crime, race, politics, immigration, and civil unrest, and to illustrate where--and how--a peace journalism approach can lead to more responsible and constructive coverage, and even assist in the peace process itself.
