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Altri autori (Persone)	HauLisa Irene RuffellIan
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Nota di contenuto	1. Introduction / Ian Ruffell and Lisa Irene Hau -- 2. The challenging abundance of the past : pluralising and reducing in Pindar's victory songs / Jan R. Stenger -- 3. Tragedy and fictionality / Ian Ruffell -- 4. Seventeen types of ambiguity in Euripides' Helen / Matthew Wright -- 5. Multiple ways to access the past : the myth of Oedipus, Sophocles' Oedipus Rex and Herodotus' Histories / Catherine Darbo-Peschanski -- 6. Fictional truth and factual truth in Herodotus / Anthony Ellis -- 7. Se non e vero : on the use of untrue stories in Herodotus / Katharina

Wesselmann -- 8. Intertextuality and plural truths in Xenophon's historical narrative / Emily Baragwanath -- 9. Ctesias of Cnidus : poet, novelist or historian? / Alexander Meeus -- 10. The aesthetics of truth : narrative and historical hermeneutics in Polybius' Histories / Nicolas Wiaters -- 11. Truth and moralising : the twin aims of the Hellenistic historiographers / Lisa Irene Hau -- 12. Alexander and the Amazonian queen : truth and fiction / Joseph Roisman -- 13. Lucian on truth and lies in ancient historiography : the theory and its limits / Melina Tamiolaki.

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Sommario/riassunto

"This collection of essays investigates histories in the ancient world and the extent to which the producers and consumers of those histories believed them to be true. Ancient Greek historiographers repeatedly stressed the importance of truth to history; yet they also purported to believe in myth, distorted facts for nationalistic or moralizing purposes, and omitted events that modern audiences might consider crucial to a truthful account of the past. Truth and History in the Ancient World explores a pluralistic concept of truth--one in which different versions of the same historical event can all be true--or different kinds of truths and modes of belief are contingent on culture"--Provided by publisher.

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