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Descrizione fisica	1 online resource (231 pages) : illustrations
Disciplina	808/.036
Soggetti	Narration (Rhetoric) Authorship Storytelling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 209-220) and index.
Nota di contenuto	chapter 1. What's the big idea? -- chapter 2. What's the form? -- chapter 3. What's the content? -- chapter 4. What's the focus? -- chapter 5. What's the structure? -- chapter 6. What are the components? -- chapter 7. Pulling it all together.
Sommario/riassunto	Developing narrative nonfiction writers at any stage of their career Write Choices: Elements of Nonfiction Storytelling helps writers cultivate their nonfiction storytelling skills by exploring the universal decisions writers confront when crafting factual narratives. Rather than isolating various forms of narrative nonfiction into categories or genres, Sue Hertz focuses on examining the common choices all true storytellers encounter, whether they are writing memoir, literary journalism, personal essays, or travel stories. Write Choices also includes digital storytelling. No longer confined to paper, today's narrative nonfiction writers must learn to write for electronic media, which may also demand photos, videos, and/or audio. Integrating not only her own insights and experience as a journalist, nonfiction book author, and writing instructor, but also those of other established nonfiction storytellers, ...

