

1. Record Nr.	UNINA9910149212603321
Autore	Jones Tom
Titolo	Over the Top and Back : The Autobiography
Pubbl/distr/stampa	East Rutherford : , : Penguin Publishing Group, , 2015 ©2015
ISBN	1-59240-961-X
Descrizione fisica	1 online resource (478 pages)
Altri autori (Persone)	Sir JonesTom
Disciplina	782.42164092
Soggetti	Wales
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	I had no idea -- The front room -- Uneager to please -- Pastimes of youth -- Raise a ruckus -- Take my love -- I wish you would -- Coat full of singles -- Bring it on home -- Escape from Wiggins Teape -- Revenge is not necessary -- Door to door -- Friend or foe? -- What you don't know -- Factory girl -- In my bones -- I wanna hold your hand -- Till my back ain't got no bone -- The jerk -- Ladder of excess -- Talk of the town -- The Copacabana hit -- Made my bed -- Everything's got a price -- Convenience is the devil -- Working for the Man -- Hold that tiger -- Elvis Presley blues -- What was I thinking? -- He was a friend of mine -- Honey honey -- Opportunity to cry -- Showbiz graveyard -- You never know (ever) -- The NWCs -- Jimmy's place -- Everybody loves a train -- Flippy doors -- Rock'n'roll Queen -- Why don't you love me like you used to do? -- What good am I? -- Tomorrow night.
Sommario/riassunto	"Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice,

2. Record Nr.	UNINA9910557759003321
Autore	Sirleto Luigi
Titolo	Nonlinear Photonics Devices
Pubbl/distr/stampa	Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021
Descrizione fisica	1 electronic resource (212 p.)
Soggetti	Technology: general issues
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>The first nonlinear optical effect was observed in the 19th century by John Kerr. Nonlinear optics, however, started to grow up only after the invention of the laser, when intense light sources became easily available. The seminal studies by Peter Franken and Nicolaas Bloembergen, in the 1960s, paved the way for the development of today's nonlinear photonics, the field of research that encompasses all the studies, designs, and implementations of nonlinear optical devices that can be used for the generation, communication, and processing of information. This field has attracted significant attention, partly due to the great potential of exploiting the optical nonlinearities of new or advanced materials to induce new phenomena and achieve new functions. According to Clarivate Web of Science, almost 200,000 papers were published that refer to the topic "nonlinear optic*". Over 36,000 papers were published in the last four years (2015–2018) with the same keyword, and over 17,000 used the keyword "nonlinear photonic*". The present Special Issue of Micromachines aims at reviewing the current state of the art and presenting perspectives of further development. Fundamental and applicative aspects are considered, with special attention paid to hot topics that may lead to technological and scientific breakthroughs.</p>

