

1.	Record Nr.	UNINA990004028400403321
	Autore	Beardsley, Aubrey <1872-1898>
	Titolo	Beardsley / edited by Simon Wilson
	Pubbl/distr/stampa	Oxford : Phaidon, 1983
	Edizione	[2. ed.]
	Descrizione fisica	29 p. : ill. ; 31 cm
	Disciplina	741.092
	Locazione	FLFBC
	Collocazione	741.092 BEA 1 (2.ED.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910149212603321
	Autore	Jones Tom
	Titolo	Over the Top and Back : The Autobiography
	Pubbl/distr/stampa	2015 East Rutherford : , : Penguin Publishing Group, , 2015 ©2015
	ISBN	1-59240-961-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (478 pages)
	Classificazione	BIO004000BIO005000BIO013000
	Altri autori (Persone)	Sir JonesTom
	Disciplina	782.42164092
	Soggetti	Nonfiction Biography & Autobiography Performing Arts Wales
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di contenuto

I had no idea -- The front room -- Uneager to please -- Pastimes of youth -- Raise a ruckus -- Take my love -- I wish you would -- Coat full of singles -- Bring it on home -- Escape from Wiggins Teape -- Revenge is not necessary -- Door to door -- Friend or foe? -- What you don't know -- Factory girl -- In my bones -- I wanna hold your hand -- Till my back ain't got no bone -- The jerk -- Ladder of excess -- Talk of the town -- The Copacabana hit -- Made my bed -- Everything's got a price -- Convenience is the devil -- Working for the Man -- Hold that tiger -- Elvis Presley blues -- What was I thinking? -- He was a friend of mine -- Honey honey -- Opportunity to cry -- Showbiz graveyard -- You never know (ever) -- The NWCs -- Jimmy's place -- Everybody loves a train -- Flippy doors -- Rock'n'roll Queen -- Why don't you love me like you used to do? -- What good am I? -- Tomorrow night.

Sommario/riassunto

"Across six decades, Sir Tom Jones has maintained a vital career in a risky, unstable business notorious for the short lives of its artists. With a drive that comes from nothing but the love for what he does, he breaks through and then wrestles with the vagaries of the music industry, the nature of success and its inevitable consequences. Having recorded an expansive body of work and performed with fellow artists from across the spectrum and across every popular music genre, from rock, pop and dance to country, blues and soul, the one constant throughout has been his unique musical gifts and unmistakable voice, "--Amazon.com.
