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Altri autori (Persone)	LowryLois KingStephen ForsterE. M BuehlerJennifer
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Nota di contenuto	Intro -- Praise for LORD OF THE FLIES -- About the Author -- Title Page -- Copyright -- Dedication -- Contents -- Foreword -- Introduction -- ONE: THE SOUND OF THE SHELL -- TWO: FIRE ON THE MOUNTAIN -- THREE: HUTS ON THE BEACH -- FOUR: PAINTED FACES AND LONG HAIR -- FIVE: BEAST FROM WATER -- SIX: BEAST FROM AIR -- SEVEN: SHADOWS AND TALL TREES -- EIGHT: GIFT FOR THE DARKNESS -- NINE: A VIEW TO A DEATH -- TEN: THE SHELL AND THE GLASSES -- ELEVEN: CASTLE ROCK -- TWELVE: CRY OF THE HUNTERS -- On Reading and Teaching Lord of the Flies -- Suggestions for Further Exploration -- Introduction to the 1962 Edition -- Notes on Lord of the Flies from the 1959 Edition.
Sommario/riassunto	"William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry. As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a

parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators"--
