

1. Record Nr.	UNINA9910149197303321
Autore	Collin W.E.
Titolo	The White Savannahs : The First Study of Canadian Poetry from a Contemporary Viewpoint / / W.E. Collin; Douglas Lochhead
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©1975
ISBN	1-4426-5491-0 1-4426-5300-0
Descrizione fisica	1 online resource (385 pages)
Collana	Heritage
Altri autori (Persone)	LochheadDouglas WarkentinGermaine
Disciplina	811.5409
Soggetti	Canadian poetry - 20th century - History and criticism Canadian poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- Acknowledgements -- Notes -- Bibliography -- Contents -- Natural Landscape -- Dream-Gardens -- Eve in the Bush -- Pleiocene Heroics -- My New Found Land -- Pilgrim of the Absolute -- The Spirit's Palestine -- Difficult, Lonely Music -- This Man of April -- Index -- Appendix A: The Stream and the Masters -- Appendix B: La Tragique Ironie de Frederick Philip Grove
Sommario/riassunto	The White Savannahs, originally published in 1936, is the first study of Canadian poetry from a modern point of view.