1. Record Nr. UNINA9910464554603321

Titolo	Experimenting [[electronic resource]] : essays with Samuel Weber / / edited by Simon Morgan Wortham and Gary Hall
Pubbl/distr/stampa	New York, : Fordham University Press, 2007
ISBN	0-8232-4097-5 0-8232-4780-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (284 p.)
Altri autori (Persone)	WorthamSimon HallGary <1962->
Disciplina	801/.950904
Soggetti	Criticism - History - 20th century Psychoanalysis and literature Deconstruction Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. "Selected works in English by Samuel Weber": p. 263-266.
Nota di contenuto	Introduction: Experimenting / Simon Morgan Wortham and Gary Hall -- "God bless America!" / Samuel Weber -- Of debts, dreams, and jokes : or, weberian theatricality / Simon Morgan Wortham -- Technica speciosa : some notes on the ambivalence of technics in Kant and Weber / Peter Fenves -- Surfing technics : direction and dispersion in the age of information / R.L. Rutsky -- IT, again : how to build an ethical virtual institution / Gary Hall -- Ambivalence : media, technics, gender / Marc Redfield -- Modernism and the medium : on Greenberg and Weber / Andrew McNamara -- It walks : the ambulatory uncanny / Susan Bernstein -- On risk-taking in the psychoanalytic text : the reality test / Avital Ronell -- Going along for the ride : violence and gesture : Agamben reading Benjamin reading Kafka reading Cervantes / Samuel Weber.
Sommario/riassunto	Samuel Weber's work has greatly influenced thinkers in a broad array of disciplines, his texts especially important to the deconstructive tradition, given his early recognition of the importance of Jacques Derrida. Taught by Theodor W. Adorno, he is equally at home in the

Critical Theory of the Frankfurt School, in the German literary and philosophical tradition, and in psychoanalysis. This book brings together essays by eminent scholars seeking to assess the impact of Weber's writings.

2. Record Nr. UNINA9910149197303321

Autore	Collin W.E.
Titolo	The White Savannahs : The First Study of Canadian Poetry from a Contemporary Viewpoint / / W.E. Collin; Douglas Lochhead
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©1975
ISBN	1-4426-5491-0 1-4426-5300-0
Descrizione fisica	1 online resource (385 pages)
Collana	Heritage
Altri autori (Persone)	LochheadDouglas WarkentinGermaine
Disciplina	811.5409
Soggetti	Canadian poetry - 20th century - History and criticism Canadian poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Preface -- Contents -- Introduction -- Acknowledgements -- Notes -- Bibliography -- Contents -- Natural Landscape -- Dream-Gardens -- Eve in the Bush -- Pleiocene Heroics -- My New Found Land -- Pilgrim of the Absolute -- The Spirit's Palestine -- Difficult, Lonely Music -- This Man of April -- Index -- Appendix A: The Stream and the Masters -- Appendix B: La Tragique Ironie de Frederick Philip Grove
Sommario/riassunto	The White Savannahs, originally published in 1936, is the first study of Canadian poetry from a modern point of view.

3. Record Nr. UNINA9910787722603321

Autore	Michaels Paula A. <1966->
Titolo	Lamaze : an international history / / Paula A. Michaels
Pubbl/distr/stampa	Oxford : , : Oxford University Press, USA, , [2014] ©2014
ISBN	0-19-937750-2 0-19-937749-9
Descrizione fisica	1 online resource (500 p.)
Collana	Oxford studies in international history
Classificazione	HIS032000HIS054000MED033000
Disciplina	618.4/5
Soggetti	Natural childbirth
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- 1. Introduction -- 2. Medicalized Childbirth and Natural Childbirth -- 3. The Soviet Method, 1936-51 -- 4. "Science Knows No Borders": Psychoprophylaxis in France, 1951-56 -- 5. "Passionate Controversies": Conflict and Change in Psychoprophylaxis across Europe in the 1950s -- 6. Lamaze Goes Global, 1957-67 -- 7. American Gains and Global Decline, 1968-80 -- 8. Epilogue: Revolution or Cooptation?.
Sommario/riassunto	"The Lamaze method is virtually synonymous with natural childbirth in America. In the 1970s, taking Lamaze classes was a common rite of passage to parenthood. The conscious relaxation and patterned breathing techniques touted as a natural and empowering path to the alleviation of pain in childbirth resonated with the feminist and countercultural values of the era. In Lamaze, historian Paula Michaels tells the surprising story of the Lamaze method from its origins in the Soviet Union in the 1940s, to its popularization in France in the 1950s, and then to its heyday in the 1960s and 1970s in the US. Michaels shows how, for different reasons, in disparate national contexts, this technique for managing the pain of childbirth without resort to drugs found a following. The Soviet government embraced this method as a panacea to childbirth pain in the face of the material and fiscal shortages that followed World War II. Heated and sometimes ideologically inflected debates surrounded the Lamaze method as it

moved from East to West amid the Cold War. Physicians in France sympathetic to the communist cause helped to export it across the Iron Curtain, but politics alone fails to explain why French women embraced this approach. Arriving on American shores around 1960, the Lamaze method took on new meanings. Initially it offered a path to a safer and more satisfying birth experience, but overtly political considerations came to the fore once again as feminists appropriated it as a way to resist the patriarchal authority of male obstetricians. Drawing on a wealth of archival evidence, Michaels pieces together this complex and fascinating story at the crossroads of the history of politics, medicine, and women. The story of Lamaze illuminates the many contentious issues that swirl around birthing practices in America and Europe. Brimming with insight, Michaels' engaging history offers an instructive intervention in the debate about how to achieve humane, empowering, and safe maternity care for all women"--