

1. Record Nr.	UNINA9910149196703321
Titolo	The Prose Solomon and Saturn and Adrian and Ritheus / / James Cross, Thomas Hill
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©1982
ISBN	1-4426-3790-0 1-4426-5336-1
Descrizione fisica	1 online resource (201 pages)
Collana	McMaster Old English Studies and Texts
Altri autori (Persone)	CrossJames HillThomas
Disciplina	829/.8
Soggetti	Dialogues, English (Old) Christian literature, English (Old) English prose literature - Old English, ca. 450-1100 Questions and answers Translations. Trivia and miscellanea Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Edited from the British Library manuscripts, with commentary."
Nota di contenuto	Frontmatter -- Contents -- Preface -- Part One. Introduction and Texts -- The Old English texts -- Manuscripts and Transcripts -- Notes -- The Prose Solomon and Satur -- Adrian and Ritheu -- Part Two. Commentary -- Abbreviations -- Commentary -- Part Three. Glossary, Proper Names and Latin Words -- Glossary -- Proper Names -- Latin Words
Sommario/riassunto	There are two prose dialogues in Old English, consisting together of some 109 questions and answers. These questions are related to the medieval Latin Joca Monachorum and Adrian and Epictus dialogues and deal with various and quite diverse topics. Some questions concern scripture and Christian tradition - 'How tall was Adam,' 'where did he get his name,' and 'what are the eight parts of which he was made.' Some questions are scientific or quasi-scientific - 'Where does the sun

go at night,' 'what is the number of birds.' Others concern riddles or proverbial lore. Together they are the early medieval equivalent of the Guinness Book of Records, a gathering of odd facts and curious information designed to amuse and entertain. This edition from the British Library manuscripts provides translations of these dialogues, and, more important, traces the sources of these sometimes rather curious ideas. The book will be useful to specialists and students concerned with Old English and medieval literature in general. The texts themselves are of some importance and the illustrative material gathered here is relevant to a wide range of problems. Yet the book is also intended, as were the originals, to amuse and instruct a wider audience, a new age of curious readers.

2. Record Nr.	UNISALENT0991004332335707536
Titolo	Livorno : il capolavoro dei Granduchi di Toscana
Pubbl/distr/stampa	Milano : Sonzogno, [192. ?]
Descrizione fisica	16 p. : ill. ; 30 cm
Collana	Le cento città d'Italia illustrate ; 22
Disciplina	945.56 914.556
Soggetti	Livorno Guide artistiche
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In cartella

3. Record Nr.	UNINA9910162690903321
Autore	Koster John
Titolo	Custer Survivor [[electronic resource]] : The End of the Myth, the Beginning of the Legend
Pubbl/distr/stampa	Midpoint Trade Books, 2010
ISBN	1-933909-12-9
Descrizione fisica	1 online resource (220 p.)
Disciplina	973.82092
Soggetti	Finkel, Frank, --1854-1930 Little Bighorn, Battle of the, Mont., 1876 Soldiers --West (U.S.) --Biography United States. --Army. --Cavalry, 7th --Biography Little Bighorn, Battle of the, Mont., 1876 - West (U.S.) Soldiers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Contents""; ""Acknowledgements""; ""Preface""; ""Introduction""; ""Part One: The Man Who was Frank Finkel""; ""Drums in the Night""; ""The Attack""; ""Surviving After the Battle""; ""Before Little Big Horn""; ""Enlisting and Everything Prussian""; ""Life After Little Big Horn""; ""The Admission""; ""Life in Public View""; ""The Final Years""; ""Part Two: The Experts Pro and Con""; ""Starting the Fire, Wrong Smoke Signals""; ""The Naysayer""; ""The Champion""; ""Part Three: The Facts""; ""The End of Her Trail""; ""They Almost Made It""; ""The Bravest Man and the Horse That Made It"" ""After the Battle""""ItaÈ's All in the Writing, the Final Fact""; ""Afterword""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""
Sommario/riassunto	It has been recorded in official government records that there were no survivors of the five companies of the Seventh Cavalry who were with General George Armstrong Custer at the battle at the Little Big Horn. Recently, uncovered records and forensic handwriting evidence, the latter verified by forensic handwriting experts, reveal that one trooper,

a sergeant in ""C"" Company of the Seventh Cavalry, actually escaped the onslaught of Sioux and Cheyenne. The author has tracked the man and his activity during the battle and has brought them together in Custer Survivor.Custer Survivor, through doc
