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Nota di contenuto	Intro -- Foreword -- Author's Note -- Acknowledgments -- Introduction -- Chapter 1: The Surfboards -- Chapter 2: The Sage in Boxer Shorts -- Chapter 3: El Gringo -- Chapter 4: The Dark Turn -- Chapter 5: The Ring of My Dreams -- Chapter 6: Beyond Reach -- Chapter 7: My Alita -- Chapter 8: The Old Man -- Chapter 9: The Detonation -- Chapter 10: The Odyssey -- Chapter 11: The Monkey Bars -- Chapter 12: Long Tall Sally -- Chapter 13: The Granadas -- Chapter 14: Bobo and Jack -- Chapter 15: The Hobo Jungle -- Night Train to Fort Worth -- Chapter 16: The Deer -- Chapter 17: The Night of the Cicadas -- Chapter 18: The Saint -- Chapter 19: The Holidays -- Chapter 20: Syncopation -- Chapter 21: The Night the Old Man Lost Tolstoy -- Chapter 22: The Conscientious Objector -- Chapter 23: The Old Man Teaches Me the Meaning of Naivete -- Chapter 24: El Enojon -- Chapter 25: The Chihuahua -- Chapter 26: The Movie Reel in my Head -- Chapter 27: The Confession -- Mala Torres -- Chapter 28: El Enano -- Chapter 29: The Baseball Game -- Chapter 30: La Preciosa -- Chapter 31: The Dirty Pool -- Chapter 32: The Spelling Bee -- Chapter 33: The Alley of Doom -- Chapter 34: "Let's Do It -- Afterword --

About the Author.

Sommario/riassunto

In *Amado Muro and Me*, ten-year-old Robert Seltzer discovers that his father, Chester, actually leads two lives--one as a newspaperman and father who somehow always knows what his son is thinking; the other as Amado Muro, a passionate and gifted writer whose pseudonym is adapted from the name of his Mexican immigrant wife.
