

1. Record Nr.	UNINA9910466588403321
Autore	Jesty Justin <1974->
Titolo	Art and engagement in early postwar Japan / / Justin Jesty
Pubbl/distr/stampa	Ithaca ; ; London : , : Cornell University Press, , 2018
ISBN	1-5017-1506-2
Descrizione fisica	1 online resource (1 online resource.)
Disciplina	701/03
Soggetti	Art - Political aspects - Japan - History - 20th century Art and social action - Japan - History - 20th century Art, Japanese - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Participatory culture and democratic culture -- Art and engagement -- The tales of the tale of Akebono Village -- The social work of documentary and reportage art as movement -- Avant-garde realism -- Katsuragawa Hiroshi, Ikeda Tatsuo, and Nakamura Hiroshi -- Touching down at the Sobi seminar -- Sobi as organization and movement -- Sobi's philosophy and pedagogy -- Hani Susumu and the creativity of the camera -- The grand meeting of heroes -- Kyushu-ha : between three worlds -- Kyushu-ha's art -- A cruel story of anti-art -- Epilogue : hope in the past and the future.
Sommario/riassunto	Justin Jesty's Art and Engagement in Early Postwar Japan reframes the history of art and its politics in Japan post-1945. This fascinating cultural history addresses our broad understanding of the immediate postwar era moving toward the Cold War and subsequent consolidations of political and cultural life. At the same time, Jesty delves into an examination of the relationship between art and politics that approaches art as a mode of intervention, but he moves beyond the idea that the artwork or artist unilaterally authors political significance to trace how creations and expressive acts may (or may not) actually engage the terms of shared meaning and value. Art and Engagement in Early Postwar Japan centers on a group of social realists on the radical left who hoped to wed their art with anti-capitalist and

anti-war activism, a liberal art education movement whose focus on the child inspired innovation in documentary film, and a regional avant-garde group split between ambition and local loyalty. In each case, Jesty examines writings and artworks, together with the social movements they were a part of, to demonstrate how art—or more broadly, creative expression—became a medium for collectivity and social engagement. He reveals a shared if varied aspiration to create a culture founded in amateur-professional interaction, expanded access to the tools of public authorship, and dispersed and participatory cultural forms that intersected easily with progressive movements. Highlighting the transformational nature of the early postwar, Jesty deftly contrasts it with the relative stasis, consolidation, and homogenization of the 1960s.

2. Record Nr.

Autore

UNINA9910149185503321

Titolo

Schaumann Niels

Pubbl/distr/stampa

Securities regulation / / by Niels Schaumann

Chicago, Illinois : , : Thomson/West, , 2008

©2008

ISBN

1-63459-172-0

Edizione

[Seventh edition.]

Descrizione fisica

1 online resource (715 pages) : illustrations

Collana

Gilbert Law Summaries

Disciplina

346.73092

Soggetti

Securities - United States

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Includes index.

3. Record Nr.	UNINA9910149559603321
Autore	Zhang Naijian
Titolo	Field experience : transitioning from student to professional / / Naijian Zhang, Richard D. Parsons
Pubbl/distr/stampa	Los Angeles, CA : , : SAGE Publications, Inc, , 2016
ISBN	9781483383408 1483383407 9781483398709 1483398706 9781483383392 1483383393
Descrizione fisica	1 online resource (374 pages) : illustrations
Collana	Counseling and Professional Identity
Disciplina	158.3
Soggetti	Counseling - Vocational guidance Counseling - Practice Counseling - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	A blueprint for doing clinical work in field experience, this practical book aids students in developing their professional identity on their journey toward becoming a counselor. Authors Naijian Zhang and Richard D. Parsons help students integrate the knowledge they learn across the curriculum by presenting a roadmap of how to start, navigate, and finish a practicum or internship. Throughout the book, coverage of CACREP standards, case illustrations, exercises, and real-life examples create an accessible overview of the entire transitioning process. Field Experience is part of the SAGE Counseling and Professional Identity Series, which targets specific competencies identified by CACREP (Council for Accreditation of Counseling and Related Programs). To learn more about each text in the series, please visit www.sagepub.com/cpiseries .

