

1. Record Nr.	UNINA9910149184503321
Autore	Lemley Mark
Titolo	Antitrust // Mark Lemley
Pubbl/distr/stampa	St. Paul, Minnesota : , : Thomson/West, , 2010 ©2010
ISBN	1-63459-177-1
Edizione	[Eleventh edition.]
Descrizione fisica	1 online resource (346 pages)
Collana	Gilbert Law Summaries
Disciplina	343.730721
Soggetti	Antitrust law - United States
Lingua di pubblicazione	Inglese
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2. Record Nr.	UNINA9910584593703321
Autore	Deshaye Joel <1977->
Titolo	The American Western in Canadian literature // Joel Deshayé
Pubbl/distr/stampa	Calgary, Alberta : , : University of Calgary Press, , [2022] ©2022
ISBN	9781773852690 9781773852676
Descrizione fisica	1 online resource (426 pages)
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Soggetti	Canadian fiction Canadian literature Western stories, Canadian
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Note generali	Description based upon print version of record.
Nota di contenuto	Front Matter -- Contents -- Acknowledgements -- Introduction -- Scaling and Spacing the Genre -- Tom King's John Wayne -- The Northwestern Cross -- From Law to Outlaw -- CanLit's Postmodern Westerns -- Degeneration through Violence -- Mining the Western in the Twenty-First Century -- Works Reproduced in Part -- Works Consulted -- Index
Sommario/riassunto	<p>The Western, with its stoic cowboys and quickhanded gunslingers, is an instantly recognizable American genre that has achieved worldwide success. Cultures around the world have embraced but also adapted and critiqued the Western as part of their own national literatures, reinterpreting and expanding the genre in curious ways. Canadian Westerns are almost always in conversation with their American cousins, influenced by their tropes and traditions, responding to their politics, and repurposing their structures to create a national literary phenomenon.</p> <p>The American Western in Canadian Literature examines over a century of the development of the Canadian Western as it responds to the American Western, to evolving literary trends, and to regional, national, and international change. Beginning with Indigenous perspectives on</p>

the genre, it moves from early manifestations of the Western in Christian narratives of personal and national growth, and its controversial pulp-fictional popularity in the 1940s, to its postmodern and contemporary critiques, pushing the boundary of the Western to include Northerners, Northwesterners, and post-Westerns in literature, film, and wider cultural imagery.

The American Western in Canadian Literature is more than a simple history. It uses genre theory to comment on historical perspectives on nation and region. It includes overviews of Indigenous and settler-colonial critiques of the Western, challenging persistent attitudes to Indigenous people and their traditional territories that are endemic to the genre. It illuminates the way that the Canadian Western enshrines, hagiographies, and ultimately desacralizes aspects of Canadian life, from car culture to extractive industries to assumptions about a Canadian moral high ground. This is a comprehensive, highly readable, and fascinating study of an underexamined genre.
