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Titolo	Envisioning the Dream Through Art and Science // by Robert G. Kunzendorf and James W. Veatch
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ISBN	1-315-23272-3 1-351-86890-X 1-351-86891-8
Descrizione fisica	1 online resource (276 pages) : illustrations
Disciplina	704.94915463
Soggetti	Dreams in art Dreams - Psychological aspects Psychoanalysis and art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	An interdisciplinary experiment on dream imagery -- Experimental methods -- Artistic experiment: surrealism and the boundaries between subconscious dreaming and reality -- Penetration of the boundaries between dream and reality -- Quest for archetypal manifestations of subconscious impulses -- Use of collage to make incongruities compatible -- Conclusions from the artistic experiment -- Psychological experiment: the problem of other minds and the visual content of dreams -- Connections between emotions underlying a dream and visual aspects of the dream -- Connections between symptoms of psychopathology and visual aspects of the dream -- Conclusions from the psychological experiment -- Artists' verbal descriptions, interpretations, and digital images of their own dreams.
Sommario/riassunto	This monograph is the product of an interdisciplinary experiment--an artistic experiment and a psychological experiment--focused on dreams.