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Nota di contenuto	Humble theory -- Group -- The social base of folklore -- Tradition : three traditions -- Aesthetic is the opposite of anaesthetic : on tradition and attention -- Voice in the provinces : submission, recognition, and the birth of heritage in lower Languedoc -- The work of redemption : folk voice in the myth of industrial development -- Festival pasts and futures in Catalonia -- Hardscrabble academies : toward a social economy of vernacular invention -- Cultural warming? : Brazil in Berlin -- Fairy-tale economics : scarcity, risk, choice -- On sociocultural categories -- The judgment of Solomon : global protections for tradition and the problem of community ownership -- Heritage, legacy, zombie : how to bury the undead past -- Compromised concepts in rising waters : making the folk resilient.