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Nota di contenuto	Illustration 10 Ekambaranatha Temple, Kanchi, Left to right: Roof of Kacci Mayanam shrine (tenth century), Pillared Hall (twentieth century), Gateway (seventeenth century), Vrsabhesvara Shrine (ninth century), Gateway (sixteenth century) -- Illustration 11 (Vrsabhesvara Shrine at far right) Archaeological Survey of India, A view of the tank from the east, Ekambreswaraswami Temple, Conjeevaram, 1897, photographic print, 21.1 x 25.6 cm, British Library, Photo1008/3(325) -- Illustration 12 Panel 1-4 (and see Illustration 7), Tantonrisvara Temple, Kanchi, panels seventh century Illustration 2 Map of Kanchi Temples (map by Emma Natalya Stein and Daniel Cole, Smithsonian Institution) -- Illustration 3 Kailasanatha Temple, Kanchi, ca. 700-725 CE -- Illustration 4 Buddha, Kanchi Police Station, twelfth century -- Illustration 5 Sitesvara Temple, Kanchi, tenth century -- Illustration 6 Festival at Kamaksi Amman Temple, Kanchi (July 2014) -- Illustration 7 Panel 4, Tantonrisvara Temple, Kanchi, seventh century -- Illustration 8 Laksita cave-temple, Mantakappattu, ca. 580-630 CE -- Illustration 9 Brick shrine in quarry area, Arpakkam Colonel Colin Mackenzie's Search for the Jains -- Surgeon George Russell Dartnell -- James Fergusson's Downward Spiral -- Prince Alexis Soltykoff's 'City of Infinite Temples' -- Conclusion: Plastered Past -- Epilogue -- The Living Temple -- Encounter -- Expansion --

Continuation -- Bibliography -- Abbreviations -- Primary Sources -- Epigraphic and Archaeological Sources -- Secondary Sources -- Index -- List of Illustrations -- Illustration 1 Ekambaranatha Temple and Sannathi Street, Kanchi, seventh century -- the present Orienting the Gods -- Pilgrimage and Processions -- From Ancient Village to Temple Town -- Local Style -- Conclusion: Urban Logic -- 3 The City and its Ports -- Part 1: KSETRA -- The River Networks -- Over the Hills -- The Coast -- Part II: KSATRA -- Kanchi in a Buddhist World -- The City and its Mirrors -- Conclusion: From Kanchi to the Sea -- 4 Kanchi Under Colonialism -- What Happened in Kanchi while those Towering Gateways Arose? -- Embattled Territory -- William Daniell's Most Considerable Temple -- James Wathen's Soaring View -- Henrietta Clive's 'Hindoo Gods and Monsters' Cover -- Table of Contents -- Acknowledgments -- Note on Transliteration, Translation, and Illustrations -- Introduction -- All Streets Lead to Temples -- An Ancient City -- Layers of Time -- Kanchi Known and Unknown -- 1 Sandstone and the City -- Building Pallava-Kanchi (ca. seventh through ninth century) -- From Brick to Stone (the Seventh Century) -- Sandstone Temples in the City (the Eighth Century) -- The Temples of Pallava-Kanchi -- Everywhere but Kanchi (the Ninth Century) -- Conclusion: Foundations Laid -- 2 Realignment -- Kanchi in the Chola Era (ca. tenth through thirteenth century)

Sommario/riassunto

This book traces the emergence of the South Indian city of Kanchi as a major royal capital and multireligious pilgrimage destination during the era of the Pallava and Chola dynasties (ca. seventh through thirteenth centuries). It presents the first-ever comprehensive picture of historical Kanchi, locating the city and its more than 100 spectacular Hindu temples at the heart of commercial and artistic exchange that spanned India, Southeast Asia, and China. The author demonstrates that Kanchi was structured with a hidden urban plan, which determined the placement and orientation of temples around a central thoroughfare that was also a burgeoning pilgrimage route. Moving outwards from the city, she shows how the transportation networks, river systems, residential enclaves, and agrarian estates all contributed to the vibrancy of Kanchi's temple life. The construction and ongoing renovation of temples in and around the city, she concludes, has enabled Kanchi to thrive continuously from at least the eighth century, through the colonial period, and up until the present.

2. Record Nr.	UNINA9910149057703321
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Sommario/riassunto	<p>From the slums of London to the riches of an Edwardian country house; from the hot, dark seams of a Yorkshire coalmine to the exposed terrors of the trenches, Adam Raine's journey from boy to man is set against the backdrop of a society violently entering the modern world. Adam Raine is a boy cursed by misfortune. His impoverished childhood in the slums of Islington is brought to an end by a tragedy that sends him north to Scarsdale, a hard-living coalmining town where his father finds work as a union organizer. But it isn't long before the escalating tensions between the miners and their employer, Sir John Scarsdale, explode with terrible consequences. In the aftermath, Adam meets Miriam, the Rector's beautiful daughter, and moves into Scarsdale Hall, an opulent paradise compared with the life he has been used to before. But he makes an enemy of Sir John's son, Brice, who subjects him to endless petty cruelties for daring to step above his station. When love and an Oxford education beckon, Adam feels that his life is finally starting to come together - until the outbreak of war threatens to tear everything apart.</p>