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Autore	Kaufman Sarah
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Sommario/riassunto	Recipient of the Pulitzer Prize for Criticism. Sarah Kaufman covers one of the high arts' most illustrious forms--dance. What emerges from her criticism is always fresh and thought-provoking. From exploring Cary Grant as an overlooked artist to her bold assessment of The Nutcracker, Kaufman tackles the subject of dance and movement with daring honesty and dazzling creativity.