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	Autore	Hill Grace Livingston
	Titolo	The girl from Montana / / Grace Livingston Hill
	Pubbl/distr/stampa	[Auckland, New Zealand] : , : The Floating Press, , 2015 ©2015
	ISBN	1-77667-253-4
	Descrizione fisica	1 online resource (218 pages)
	Disciplina	813.01083823
	Soggetti	Christian fiction, American English fiction - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910782633203321
	Autore	Auksi Peter <1942->
	Titolo	Christian plain style : the evolution of a spiritual ideal / / Peter Auksi
	Pubbl/distr/stampa	Montreal ; ; Buffalo : , : McGill-Queen's University Press, , 1995
	ISBN	1-282-85707-X 9786612857072 0-7735-6489-6
	Descrizione fisica	1 online resource (xii, 371 pages)
	Disciplina	230/.014
	Soggetti	Language and languages - Religious aspects - Christianity Rhetoric - Religious aspects - Christianity Rhetoric - History
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	Livello bibliografico	Monografia
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	Nota di bibliografia	Includes bibliographical references (p. [337]-363) and index.

Nota di contenuto

Front Matter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- Christian Literary Culture and the Study of Simplicity -- The Plain Style in Classical Rhetoric -- Scripture and the Creative Motive -- Channels of Transmission: Augustine and Paul -- The Church Fathers and Christian Style -- Medieval Rhetoric and the Art of Simplicity -- Regenerate Art: The Major Reformers -- Renaissance Plainness: Sources, Contexts, and Uses -- Spiritual Rhetoric and the English Reformation -- Epilogue: Decline and Transformation -- Notes -- Bibliography -- Index

Sommario/riassunto

Locating the roots of the plain style in secular and philosophic classicism, Aukst examines theories on classical rhetoric from Demetrius and Dionysius of Halicarnassus to Cicero and Quintilian. He shows how biblicists deliberately transformed a heathen mode, and demonstrates that rhetoric served a pragmatic function among the church fathers. He also discusses the different responses of Renaissance translators, rhetors, polemicists, and humanists to the stylized medieval inheritance, paying particular attention to the issue of sacred plainness in preaching. The epilogue provides a convincing argument for the decline of the plain style in the late seventeenth century and describes how the almost vanished ideal of plainness was transformed by Methodists, Quakers, Mennonites, Amish, and Hutterites.
