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Titolo	Coming // Jean-Luc Nancy
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Descrizione fisica	1 online resource (168 pages)
Altri autori (Persone)	MandellCharlotte ReethAdèle Van
Disciplina	152.4/2
Soggetti	Pleasure Pleasure principle (Psychology) Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE TO THE ENGLISH- LANGUAGE EDITION -- WHY SPEAK OF COMING (JOUISSANCE)? -- PRELIMINARIES -- ARE WE ALONE IN JOUISSANCE? -- FROM ANIMAL INSTINCT TO DESIRE OF THE OTHER -- TOWARD INFINITY AND BEYOND -- THE CONDEMNATION OF JOUISSANCE -- FROM PROFIT TO CONSUMPTION/ CONSUMMATION -- Body of Pleasure -- Rühren, Berühren, Aufruhr (Moving, Touching, Uprising) -- Neither Seeing Nor Having (Ni le voir ni l'avoir) -- Nude Enumerated -- NOTES -- SOME BIBLIOGRAPHICAL REFERENCE POINTS
Sommario/riassunto	Coming is a lyrical, erudite examination of the French notion of jouissance. How did jouissance evolve from referring to the pleasure of possessing a material thing (property, wealth) to the pleasure of orgasm, from appropriation to dis-appropriation, from consumption to consummation? The philosophers Adèle van Reeth and Jean-Luc Nancy engage in a lively dialogue, ranging from consumerism to video games to mysticism and from Spinoza, Hegel, and Augustine to the Marquis de Sade, Marguerite Duras, and Henry Miller. Four additional essays are new to the American edition.