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| 1. Record Nr.           | UNIORUON00335482              |
| Autore                  | FOWLES, John                  |
| Titolo                  | The Aristos / John Fowles     |
| Pubbl/distr/stampa      | London, : Jonathan Cape, 1980 |
| ISBN                    | 02-240-1784-5                 |
| Edizione                | [Revised edition]             |
| Descrizione fisica      | 218 p. ; 21 cm.               |
| Disciplina              | 823.914                       |
| Lingua di pubblicazione | Inglese                       |
| Formato                 | Materiale a stampa            |
| Livello bibliografico   | Monografia                    |
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| 2. Record Nr.           | UNINA9910149549403321  |
| Autore                  | Tolstaya Tatyana   |
| Titolo                  | The Slynx  |
| Pubbl/distr/stampa      | New York : , : New York Review Books, , 2007<br>©2007  |
| ISBN                    | 1-68137-173-1  |
| Descrizione fisica      | 1 online resource (273 pages)  |
| Collana                 | New York Review Books Classics   |
| Altri autori (Persone)  | GambrellJamey  |
| Disciplina              | 891.73/44<br>891.7344  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | New in Paperback"A postmodern literary masterpiece." -The Times Literary SupplementTwo hundred years after civilization ended in an event known as the Blast, Benedikt isn't one to complain. He's got a |

job-transcribing old books and presenting them as the words of the great new leader, Fyodor Kuzmich, Glorybe-and though he doesn't enjoy the privileged status of a Murza, at least he's not a serf or a half-human four-legged Degenerator harnessed to a troika. He has a house, too, with enough mice to cook up a tasty meal, and he's happily free of mutations- no extra fingers, no gills, no cockscombs sprouting from his eyelids. And he's managed-at least so far-to steer clear of the ever-vigilant Saniturations, who track down anyone who manifests the slightest sign of Freethinking, and the legendary screeching Slynx that waits in the wilderness beyond. Tatyana Tolstaya's The Slynx reimagines dystopian fantasy as a wild, horripilating amusement park ride. Poised between Nabokov's Pale Fire and Burgess's A Clockwork Orange, The Slynx is a brilliantly inventive and shimmeringly ambiguous work of art- an account of a degraded world that is full of echoes of the sublime literature of Russia's past; a grinning portrait of human inhumanity; a tribute to art in both its sovereignty and its helplessness; a vision of the past as the future in which the future is now.

3. Record Nr.	UNINA9910149012303321
Autore	Yates Maisey
Titolo	Hold me, cowboy / / Maisey Yates
Pubbl/distr/stampa	HarperCollins
ISBN	9781488202452 1488202451
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (5 audio files) : digital
Collana	Copper Ridge: Desire, ; 2.
Classificazione	FIC027020FIC027100FIC058000
Altri autori (Persone)	ThayerLillian
Disciplina	813.6
Soggetti	Fiction Literature Romance Western
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia

## Sommario/riassunto

Stranded with a cowboy for Christmas...from New York Times bestselling author Maisey Yates! Oil and water have nothing on Sam McCormack and Madison West. The wealthy rancher has never met a haughtier—or more appealing—woman in his life. And when they're snowed in, he's forced to admit this ice queen can scorch him with one touch... Madison had plans for the weekend! Instead she's stranded with a man who drives her wild. A night of no-strings fun leaves both of them wanting more when they return to Copper Ridge. His proposal: twelve days of hot sex before Christmas! But will it ever be enough?

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