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Nota di contenuto	Intro -- BLEAK HOUSE -- by Charles Dickens -- PREFACE -- CHAPTER I -- In Chancery -- CHAPTER II -- In Fashion -- CHAPTER III -- A Progress -- CHAPTER IV -- Telescopic Philanthropy -- CHAPTER V -- A Morning Adventure -- CHAPTER VI -- Quite at Home -- CHAPTER VII -- The Ghost's Walk -- CHAPTER VIII -- Covering a Multitude of Sins -- CHAPTER IX -- Signs and Tokens -- CHAPTER X -- The Law-Writer -- CHAPTER XI -- Our Dear Brother -- CHAPTER XII -- On the Watch -- CHAPTER XIII -- Esther's Narrative -- CHAPTER XIV -- Deportment -- CHAPTER XV -- Bell Yard -- CHAPTER XVI -- Tom-all-Alone's -- CHAPTER XVII -- Esther's Narrative -- CHAPTER XVIII -- Lady Dedlock -- CHAPTER XIX -- Moving On -- CHAPTER XX -- A New Lodger -- CHAPTER XXI -- The Smallweed Family -- CHAPTER XXII -- Mr. Bucket -- CHAPTER XXIII -- Esther's Narrative -- CHAPTER XXIX -- An Appeal Case -- CHAPTER XXV -- Mrs. Snagsby Sees It All -- CHAPTER XXVI -- Sharpshooters -- CHAPTER XXVII -- More Old Soldiers Than One -- CHAPTER XXVIII -- The Ironmaster -- CHAPTER XXIX -- The Young Man -- CHAPTER XXX -- Esther's Narrative -- CHAPTER XXXI -- Nurse and Patient -- CHAPTER XXXII -- The Appointed Time -- CHAPTER XXXIII -- Interlopers -- CHAPTER XXXIV -- A Turn of the Screw -- CHAPTER XXXV -- Esther's Narrative -- CHAPTER XXXVI -- Chesney Wold -- CHAPTER XXXVII -- Jarndyce and Jarndyce -- CHAPTER XXXVIII -- A Struggle -- CHAPTER XXXIX -- Attorney and Client -- CHAPTER XL --

National and Domestic -- CHAPTER XLI -- In Mr. Tulkinghorn's Room -- CHAPTER XLII -- In Mr. Tulkinghorn's Chambers -- CHAPTER XLIII -- Esther's Narrative -- CHAPTER XLIV -- The Letter and the Answer -- CHAPTER XLV -- In Trust -- CHAPTER XLVI -- Stop Him! -- CHAPTER XLVII -- Jo's Will -- CHAPTER XLVIII -- Closing In -- CHAPTER XLIX -- Dutiful Friendship -- CHAPTER L -- Esther's Narrative -- CHAPTER LI -- Enlightened -- CHAPTER LII. Obstinacy -- CHAPTER LIII -- The Track -- CHAPTER LIV -- Springing a Mine -- CHAPTER LV -- Flight -- CHAPTER LVI -- Pursuit -- CHAPTER LVII -- Esther's Narrative -- CHAPTER LVIII -- A Wintry Day and Night -- CHAPTER LIX -- Esther's Narrative -- CHAPTER LX -- Perspective -- CHAPTER LXI -- A Discovery -- CHAPTER LXII -- Another Discovery -- CHAPTER LXIII -- Steel and Iron -- CHAPTER LXIV -- Esther's Narrative -- CHAPTER LXV -- Beginning the World -- CHAPTER LXVI -- Down in Lincolnshire -- CHAPTER LXVII -- The Close of Esther's Narrative.

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### Sommario/riassunto

Bleak House was first published as a serial between March 1852 and September 1853, and it is one of Charles Dickens's major novels. The novel has many characters and several sub-plots, and the story is told partly by the novel's heroine, Esther Summerson, and partly by an omniscient narrator. At the centre of Bleak House is the long-running legal case, Jarndyce and Jarndyce, which came about because someone wrote several conflicting wills. This legal case is used by Dickens to satirize the English judicial system, and he makes use of his earlier experiences as a law clerk, and as a litigant seeking to enforce copyright on his earlier books. Though the legal profession criticised Dickens's satire as exaggerated, this novel helped support a judicial reform movement, which culminated in the enactment of legal reform in the 1870s. There is some debate among scholars as to when Bleak House is set. The English legal historian Sir William Holdsworth sets the action in 1827; however, reference to preparation for the building of a railroad in Chapter LV suggests the 1830s.

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