

1. Record Nr.	UNINA9910552784403321
Autore	Harrison Sheri-Marie <1979->
Titolo	Jamaica's Difficult Subjects : Negotiating Sovereignty in Anglophone Caribbean Literature and Criticism / / Sheri-Marie Harrison
Pubbl/distr/stampa	Columbus : , : The Ohio State University Press, , 2014 ©2014
ISBN	0-8142-7317-3
Descrizione fisica	1 online resource (xi, 192 pages )
Disciplina	820.9/97292
Soggetti	Motion pictures - Caribbean Area Caribbean literature (English) - History and criticism Postcolonialism in literature Sovereignty in literature Jamaican literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 181-188) and index.

2. Record Nr.	UNINA9910148938003321
Autore	Freeman Hadley
Titolo	Life Moves Pretty Fast : The Lessons We Learned From Eighties Movies (and Why We Don't Learn Them From Movies Any More)
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-812135-4
Disciplina	791.43097309048
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Hadley Freeman brings us her personalised guide to American movies from the 1980s - why they are brilliant, what they meant to her, and how they influenced movie-making forever. For Hadley Freeman, American moves of the 1980s have simply got it all. Comedy in Three Men and a Baby, Hannah and Her Sisters, Ghostbusters, Back to the Future and Trading Places; all a teenager needs to know - in Pretty in Pink, Ferris Bueller's Day Off, Say Anything, The Breakfast Club and Mystic Pizza; the ultimate in action - Top Gun, Die Hard, Young Sherlock Holmes, Beverly Hills Cop and Indiana Jones and the Temple of Doom; love and sex - in 9 Weeks, Splash, About Last Night, The Big Chill, Bull Durham; and family fun - in The Little Mermaid, ET, Big, Parenthood and Lean On Me. Born in the late 1970s, Hadley grew up on a well-rounded diet of these movies, her entire view of the world, adult relations and expectations of what her life might hold was forged by these cult classics. In this personalised guide, she puts her obsessive movie geekery to good use, detailing the decades key players, genres and tropes, and how exactly the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy. She looks back to a cinematic world in which bankers are invariably evil, despite this being the decade of Wall Street, where children are always wiser than adults, and science is embraced with an intense enthusiasm, and the future viewed with excitement. She considers how the changes between movies then and movies today say so much about pop culture's and</p>

society's changing expectations of women, young people and art, and explains why *Pretty in Pink* and *Sixteen Candles* should be put on school syllabuses immediately.

---