

1. Record Nr.	UNINA9910461280103321
Titolo	Queer times, queer becomings [[electronic resource] /] / edited by E. L. McCallum and Mikko Tuhkanen
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3774-9 1-4416-9904-X
Descrizione fisica	1 online resource (374 p.)
Altri autori (Persone)	McCallumE. L (Ellen Lee) TuhkanenMikko <1967->
Disciplina	809/.9335266
Soggetti	Homosexuality in literature Homosexuality in motion pictures Time in literature Time in motion pictures Homosexuality and literature Homosexuality and motion pictures Queer theory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Queer Times, Queer Becomings""; ""Contents""; ""List of Illustrations""; ""Acknowledgments""; ""Introduction""; ""Part I. The Intimacies of Time""; ""Queer Aesthetics""; ""Sedgwicka€™s Twisted Temporalities,a €or even just reading and writinga€™""; ""Bareback Time""; ""No Second Chances""; ""Nostalgia for an Age Yet to Come""; ""Part II. Looking ahead to the Postfutural""; ""Happy Futures, Perhaps""; ""Close Reading the Present""; ""a€œMy Spirita€™s Posthumeitya€? and the Sleepera€™s Outflung Hand""; ""Stein und Zeit""; ""Part III. Chronic Anachronisms""; ""Mestiza Metaphysics"" ""Return from the Future""""Still Here""; ""Keeping Time with Lesbians On Ecstasy""; ""Rhythm""; ""Contributors""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z""

2. Record Nr.	UNINA9910148935103321
Autore	Karr Mary <1955->
Titolo	Lit: A Memoir
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-736740-6
Disciplina	811/.54 B
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The long awaited sequel to the beloved and bestselling 'The Liars' Club' and 'Cherry' - a memoir about a self-professed 'blackbelt sinner's' descent into the inferno of alcoholism and madness, and her astonishing resurrection. 'If you'd told me, even a year before I start taking my son to church regular that I'd wind up whispering my sins in the confessional or on my knees saying the rosary, I would've laughed myself cockeyed. More likely pastime? Pole dancer. International spy. Drug mule. Assassin.' Mary Karr's prizewinning 'The Liars' Club' chronicled her hardscrabble Texas childhood and sparked a renaissance in memoir, cresting the New York Times bestseller list for more than a year. 'Cherry', her ecstatically reviewed account of a psychedelic adolescence and a moving sexual coming-of-age, followed it into bestsellerdom. Now 'Lit' answers the question asked by thousands of fans: How did Karr make it out of that toxic upbringing to tell her own tale? Karr's longing for a solid family seems secure when her marriage to a handsome, blueblood poet who can quote Shakespeare by the yard produces a blond son they adore. But Karr can't outrun her apocalyptic upbringing. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in 'The Mental Marriott' with an oddball tribe of gurus and saviors awakens her to the possibility of joy again, and leads her to an unlikely faith. Not since St. Augustine cried, 'Give me chastity, Lord - but not yet!' has a</p>

conversion story rung with such dark hilarity.'Lit' is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. This hotly anticipated sequel brings Karr's story full circle; it will endure in the hearts of readers alongside her influential and beloved earlier books. Simply put, it is a triumph.
