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| 1. Record Nr. | UNINA9910522583603321 |
| Autore | Adrian Yves-Marie |
| Titolo | Journées archéologiques de Normandie : Rouen, 30 septembre-1er octobre 2016 // Jean-Paul Ollivier |
| Pubbl/distr/stampa | Mont-Saint-Aignan, : Presses universitaires de Rouen et du Havre, 2021 |
| ISBN | 979-1-02-401645-0 |
| Descrizione fisica | 1 online resource (272 p.) |
| Collana | Journées archéologiques de Normandie |
| Altri autori (Persone) | AllinneCécile BazinGwenaëlle BéguierIrène BellBruno BignonAngéline BlondelGuillaume BoissardEmmanuelle BougaultDenis BroineÉric Brunet-UmbaultBarbara CardonThibault Chapelain de Séréville NielCécile CholetLaurent CliquetDominique CollasRémi DartoisVincent DeshayesGilles DronJean-Luc DumondelleGilles DupontHélène FromontNicolas Germain- ValléeCécile GernigonKarim GhesquièreEmmanuel GiazzonDavid GuérinThomas GuillotBénédicte GuinamardClément HubertCharlotte JimenezFrédérique JouneauDavid LaforgeMarine LaotFlorian LefebvreRaphaëlle |

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Soggetti

Archaeology
Rouen
archéologie

Lingua di pubblicazione

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Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

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| 2. Record Nr. | UNINA9910153248403321 |
| Autore | Duddington John |
| Titolo | Equity and trusts // John Duddington |
| Pubbl/distr/stampa | Harlow, England : , : Pearson, , 2017 |
| ISBN | 1-292-08684-X 1-292-08728-5 |
| Edizione | [Sixth edition.] |
| Descrizione fisica | 1 online resource (241 pages) : illustrations |
| Collana | Law express |
| Disciplina | 346.42059 |
| Soggetti | Equity - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover -- Title Page -- Copyright Page -- Contents -- Acknowledgements -- Introduction -- Guided tour -- Table of cases and statutes -- Chapter 1 Nature of equity and trusts -- Chapter 2 Equitable remedies and doctrines -- Chapter 3 The three certainties -- Chapter 4 Formalities -- Chapter 5 Constitution -- Chapter 6 Secret and half-secret trusts -- Chapter 7 Resulting trusts -- Chapter 8 Constructive trusts and estoppel -- Chapter 9 Charitable trusts -- Chapter 10 Non-charitable purpose trusts -- Chapter 11 Trusteeship and variation of trusts -- Chapter 12 Breach of trust -- And finally, before the exam ... -- Glossary of terms -- Index. |
| Sommario/riassunto | Tried and tested by undergraduate law students across the UK. 94% of students polled agree that Law Express helps them to revise effectively and take exams with confidence. 88% agree that Law Express helps them to understand key concepts quickly. Make your answer stand out with Law Express, the UK's bestselling law revision series. Review the key cases, statutes and legal terms you need to know for your exam. Improve your exam performance with helpful advice on effective revision. Maximise your marks with tips for advanced thinking and further debate. Avoid losing marks by understanding common pitfalls. Practise answering sample questions and find guidance for structuring strong answers. Hone your exam technique further with additional study materials on the companion website. |

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| 3. Record Nr. | UNINA9910148930503321 |
| Autore | Dockrill Laura |
| Titolo | Mistakes In The Background |
| Pubbl/distr/stampa | HarperCollins UK |
| ISBN | 0-00-730559-1 |
| Disciplina | 828.9207 |
| Lingua di pubblicazione | Inglese |
| Formato | Musica |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>Feast your eyes on a treasury of words and illustrations from one of the most exciting young talents around, recently voted by The Times as one of the top ten literary talents of 2008. Enter the weird and wonderful world of Laura Dockrill ...I draw like a left-handed baby, I can hardly spell my own name and watching me use a glue-stick is a bit like watching a large bear trying to ram his own head into a pocket-sized cat-flap ...no, really. But once the book is finished, when I can see the pages coming together, getting thicker and thicker, detailed and covered with stories and my imagination recorded on pages ... everything at last makes sense (to me at least). I did this because I have got things to say. I've got pictures I want you to see and characters I want you to meet - the crying ice-skating boy, the Rolf Harris obsessive, the rude girl in McDonalds with the chocolate milkshake and the try-hard Mighty Boosh watching mum. I don't keep a diary. I think they're crap. But this is much more than a diary. This is my map.</p> |