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| 1. Record Nr.           | UNINA9910462225903321   |
| Titolo                  | Modern Korean literature : an anthology, 1908-65 / / edited by Chung Chong-wha  |
| Pubbl/distr/stampa      | London, : Routledge, 2010, ©1995  |
| ISBN                    | 1-283-71123-0<br>0-203-03854-1<br>1-136-16065-5   |
| Descrizione fisica      | 1 online resource (503 p.)<br>xli, 467 pages  |
| Collana                 | Korean culture series   |
| Altri autori (Persone)  | ChungChong-wha  |
| Disciplina              | 895.7/08004<br>895.708<br>895.708004  |
| Soggetti                | Korean literature - 20th century<br>Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Originally published: London : Kegan Paul International, 1995.  |
| Nota di contenuto       | pt. 1. 'Meetings and farewells' and other stories -- pt. 2. 'The crag' and other stories -- pt. 3. 'Winter, 1964, Seoul' and other stories.   |
| Sommario/riassunto      | The sixth book in Kegan Paul International's ""Korean Culture Series"", this volume contains thirty stories that have been selected on the basis of historical interest and literary worth, each representing a monumental moment in the history of Korean Literature. The ten stories in the first part share the common theme of the Korean experience of the confrontation between man and woman; in some stories the relationship is portrayed as innocent and pure, in others the relationship becomes more sophisticated and complex. The ten stories in the second part all deal with old Korean or the old Ko |

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| 2. Record Nr.           | UNINA9910148927503321   |
| Autore                  | Glass Cathy   |
| Titolo                  | Night the Angels Came, The : The Heartbreaking True Story of a Young Boy's Loss   |
| Pubbl/distr/stampa      | HarperCollins UK  |
| ISBN                    | 0-00-815051-6   |
| Disciplina              | 362.733092  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Musica  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | <p>A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement? Eight year old Michael is part of a family of two, but with his beloved father given only months to live and his mother having died when he was a toddler, he could soon become an orphan. Will Cathy's own young family be able to handle a child in mourning? To Cathy's surprise, her children insist that this boy deserves to be as happy as they are, prompting Cathy to welcome Michael into her home. A cheerful and carefree new member of the family, Michael devotedly prays every night, believing that when the time is right, angels will come and take his Daddy to be with his Mummy in heaven. However, incredibly, in the weeks that pass, the bond between Cathy's family, Michael and his kind and loving father Patrick grows. Even more promising, Patrick is looking healthier than he's done in weeks. But just as they are settling into a routine of blissful normality, an unexpected and disastrous event shatters the happy group, shaking Cathy to the core. Cathy can only hope that her family and Michael's admirable faith will keep him strong enough to rebuild his life.</p> |