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| Sommario/riassunto | 'Vividly imagined' Sunday Telegraph'Sex and death meet again in [a] marvellous evocation of Edwardian England' Daily MailQueen Victoria is dead. In January 1901, the day after her passing, two very different families visit neighbouring graves in a London cemetery. The traditional Waterhouses revere the late Queen where the Colemans have a more modern outlook, but both families are appalled by the friendship that springs up between their respective daughters, Lavinia and Maude.As the girls grow up, their world changes almost beyond measure: cars are replacing horses, electric lighting is taking over from gas, and emancipation is fast approaching, to the delight of some and the dismay of others... |