

1.	Record Nr.	UNINA990004072790403321
	Titolo	I POEMI epici rapsodici non omerici e la tradizione orale : atti del convegno di Venezia 28-30 settembre 1977 / a cura di C. Brillante, M. Cantilena, C.O. Pavese
	Pubbl/distr/stampa	Padova : Antenore, 1981
	Descrizione fisica	268 p. ; 24 cm
	Collana	Università di Venezia. Facoltà di Lettere e Filosofia ; 3
	Locazione	FLFBC
	Collocazione	B 5637
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990000056270403321
	Autore	Sternfeld, Ary
	Titolo	Stazioni nello spazio : si lanciano i primi satelliti artificiali / Ary Sternfeld ; prefazione di Angelo Coen
	Pubbl/distr/stampa	[S.l.] : Parenti, 1957
	Descrizione fisica	XIX, 283 p. : ill. ; 21 cm
	Collana	Testimonianze nel tempo ; 29
	Disciplina	629.43
	Locazione	FINBC
	Collocazione	13 F 01 20
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910148885303321
Autore	Cox Josephine <1941-2020>
Titolo	Live the Dream
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-726062-8
Disciplina	823.914
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	A powerful bestseller from the country's number one storyteller.Read by Carole Boyd.In a 1930s setting, LIVE THE DREAM tells the story of three people caught up in a tangle of love and hatred which threatens to tear them apart forever.Handsome, wealthy and fair-minded, Luke Hammond could have the world at his feet. Instead, he has the world on his shoulders. Consumed by sadness, Luke's only respite from his respectable life is on a Tuesday, when he heads off to seek solace in a hideaway deep in the calm heart of the woods.Locked in his thoughts and dreams, living his humble 'Tuesday' life, Luke's quiet sadness intrigues Amy Maitland, a bright young woman whom Luke seems at first not to notice. Amy finds herself wondering more and more about this elusive man.But Amy worries too about Daisy, her beloved best friend, who masks the misery of a difficult home life. Amy knows that under the bravado and humour there is a desperate woman, searching for stability and love - seemingly at any cost. Calling Luke her 'Tuesday Man', Daisy falls head over heels in love with him. Although he's aloof and appears to have little time for romance, she means to have him.As Amy grows increasingly uneasy about Daisy, she fails to realise that Luke is quietly falling in love with her. And unwittingly she finds herself drawn into a dangerous position, not of her making...