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| 1. Record Nr.           | UNINA9910465407003321  |
| Autore                  | Stevens Carolyn S. <1963->   |
| Titolo                  | Disability in Japan [[electronic resource] /] / Carolyn S. Stevens   |
| Pubbl/distr/stampa      | New York, : Routledge, 2013  |
| ISBN                    | 0-203-37459-2<br>1-299-27970-8<br>1-136-69164-2  |
| Descrizione fisica      | 1 online resource (209 p.)   |
| Collana                 | Japan anthropology workshop series   |
| Disciplina              | 362.40952  |
| Soggetti                | People with disabilities - Japan<br>People with disabilities - Services for - Japan<br>People with disabilities - Government policy - Japan<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Cover; Disability in Japan; Copyright; Contents; List of figures; List of tables; Preface; Acknowledgements; Note on transliterations and translations; 1 Introduction: Thinking about anthropology, disability and Japan; Disability definitions; Disability studies in English; Disability studies in Japan; Book outline; Concessions; 2 Disability in the Japanese context; Ideologies of disability in Japan, past and present; The contemporary demographics of disability in Japan; Disability activism in Japan; Conclusion; 3 Disability, language and meaning; Disability discourse in Japan<br>Examples of discriminatory language in the public sphereKotobagari and freedom of expression; Conclusion; 4 Disability policy and law in modern Japan; Welfare policy for people with disabilities in the twentieth century; The Japanese legal structure; The Six Laws of Welfare (Fukushi Roppo-) (1947-64) and other related laws; The Law for the Promotion of Employing People with a Disability; The Basic Act for Persons with Disabilities (1970) and the Services and Supports for Persons with Disabilities Act (2005); Issues; Normalization and neoliberalism; Conclusion; 5 Disability and the lifecycle<br>Prenatality and infancyChildhood; Young adults; Older adults; |

Conclusion; 6 Caregiving and the family; The Japanese family and caregiving; The family as caregiver: the writings of Oe Kenzaburo; Changing care: long-term care insurance; Conclusion; 7 Accessibility and the built environment in Japan; Japan as a barrier-free society; Architectural and attitudinal impediments; Accessibility theory versus reality: empirical examples; Barrier-free features and their 'proper' use in public places; Public and private space/public and private citizens; 8 Conclusion; Notes; Bibliography; Index

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#### Sommario/riassunto

"Disability and chronic illness represents a special kind of cultural diversity, the "other" to "normal" able-bodiedness. Most studies of disability consider disability in North American or European contexts; and studies of diversity in Japan consider ethnic and cultural diversity, but not the differences arising from disability. This book therefore breaks new ground, both for scholars of disability studies and for Japanese studies scholars. It charts the history and nature of disability in Japan, discusses policy and law relating to disability, examines caregiving and accessibility, and explores how disability is viewed in Japan. Throughout the book highlights the tension between individual responsibility and state intervention, the issues concerning how care for disability is paid for, and the special problem of how Japan is providing care for its large and increasing population of elderly people.

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| 2. Record Nr.           | UNINA9910148878503321   |
| Autore                  | Hill Reginald <1936-2012>   |
| Titolo                  | Woodcutter  |
| Pubbl/distr/stampa      | HarperCollins UK  |
| ISBN                    | 0-00-736054-1   |
| Disciplina              | 823.914   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Musica  |
| Livello bibliografico   | Monografia  |
| Sommario/riassunto      | <p>A fast-moving, stunning standalone psychological thriller - from the award-winning author of the Dalziel and Pascoe series Wolf Hadda has lead a charmed life. From humble origins as a woodcutter's son, he has risen to become a hugely successful entrepreneur, happily married to the girl of his dreams. A knock on the door one morning ends it all. Thrown into prison while protesting his innocence, Wolf retreats into silence. Seven years later prison psychiatrist Alva Ozigbo makes a breakthrough: Wolf begins to talk. Under her guidance he gets parole, returning to his rundown family home in rural Cumbria. But there is a mysterious period in Wolf's youth when he disappeared from home and was known to his employers as the Woodcutter. And now the Woodcutter is back, looking for the truth - and revenge.</p> |