

1. Record Nr.	UNINA9910148872903321
Autore	Mantel Hilary <1952-2022>
Titolo	Wolf Hall
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-723725-1
Disciplina	823/.914
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Winner of the Man Booker Prize  Shortlisted for the the Orange Prize  Shortlisted for the Costa Novel Award`  'Dizzyingly, dazzlingly good'  Daily Mail'Our most brilliant English writer'  GuardianEngland, the 1520s. Henry VIII is on the throne, but has no heir. Cardinal Wolsey is his chief advisor, charged with securing the divorce the pope refuses to grant. Into this atmosphere of distrust and need comes Thomas Cromwell, first as Wolsey's clerk, and later his successor.Cromwell is a wholly original man: the son of a brutal blacksmith, a political genius, a briber, a charmer, a bully, a man with a delicate and deadly expertise in manipulating people and events. Ruthless in pursuit of his own interests, he is as ambitious in his wider politics as he is for himself. His reforming agenda is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages.From one of our finest living writers, Wolf Hall is that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage.da is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages.From one of our finest living writers, Wolf Hall is that very rare thing: a truly great English novel, one that explores the intersection of individual</p>

psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage. da is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, Wolf Hall is that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage. da is carried out in the grip of a self-interested parliament and a king who fluctuates between romantic passions and murderous rages. From one of our finest living writers, Wolf Hall is that very rare thing: a truly great English novel, one that explores the intersection of individual psychology and wider politics. With a vast array of characters, and richly overflowing with incident, it peels back history to show us Tudor England as a half-made society, moulding itself with great passion and suffering and courage. moulding itself with great passion and suffering and courage.

---

2. Record Nr.	UNINA9910974087603321
Autore	Lause Mark A
Titolo	A secret society history of the Civil War // Mark A. Lause
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2011
ISBN	9786613895240 9781283582797 1283582791 9780252093593 0252093593
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Disciplina	973.7
Soggetti	Secret societies - United States - History - 19th century Secret societies - Influence - History - 19th century Government, Resistance to - United States - History - 19th century United States History Civil War, 1861-1865 Societies, etc United States History Civil War, 1861-1865 Underground movements United States Politics and government 1861-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-201) and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""Acknowledgments""; ""Introduction""; ""Prologue. Old World Contours: Revolutionary Politics and the Secret Society Tradition""; ""PART I. ALTERNATIVE MEANS""; ""1. The Brotherhood of the Union: George Lippard and the Palestine of Redeemed Labor""; ""2. Universal Democratic Republicans: Hugh Forbes and Transatlantic Antislavery Radicalism""; ""Illustrations follow page 50""; ""3. Lone Stars and Golden Circles: The Manifest Destiny of George W. L. Bickley""; ""PART II. CHALLENGING POWER""; ""4. Higher Laws: The Fulcrum of African American National Identity""; ""5. Decisive Means: Political Violence and National Self-Definition""; ""PART III. ENDS""; ""6. The Counterfeit Nation: The KGC, Secession, and the Confederate Experience""; ""7. The Republic Saved: Secret Societies and the Survival of the Union""; ""Epilogue. Long Shadows: Lineages of

the Secret Society Tradition in America"; ""Notes"; ""Index""

Sommario/riassunto

This unique history of the American Civil War considers the impact of 19th-century American secret societies on the path to, as well as the course of, the war. Lause analyzes how the Old World's traditions influenced various underground groups and movements in America.