1.	Record Nr.	UNINA990001488500403321
	Titolo	Ring theory and algebraic geometry : Proceedings of the fifth international conference (SAGA V) in Leon, Spain / A. Granis, J.A. Hermida, A. Verschoren, editors
	Pubbl/distr/stampa	New York : Marcel Dekker, c2001
	ISBN	0-8247-0559-9
	Descrizione fisica	xv, 339 p. ; 24 cm
	Collana	Lecture notes in pure and applied mathematics ; 221
	Disciplina	512.4
	Locazione	MA1
	Collocazione	C-7-(221
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

2.	Record Nr.	UNINA9910148871403321
	Autore	Faludi Susan
	Titolo	In the darkroom / / Susan Faludi
	Pubbl/distr/stampa	Glasgow, : William Collins, 2016
	ISBN	0-00-819352-5
	Edizione	[Unabridged.]
	Descrizione fisica	1 online resource (14 audio files) : digital
	Classificazione	BIO026000PHO011000SOC010000SOC028000
	Disciplina	306.8742092
	Soggetti	Nonfiction Biography & Autobiography
	Lingua di pubblicazione	Inglese
	Formato	Audiolibro
	Livello bibliografico	Monografia
	Note generali	Unabridged.
	Sommario/riassunto	A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE KIRKUS PRIZE SHORTLISTED FOR THE PULITZER PRIZE 2017 From the Pulitzer Prize-winning journalist and best-selling author of Backlash, an astonishing confrontation with the enigma of her father and the larger riddle of identity. In 2004 feminist writer Susan Faludi set out to investigate someone she scarcely knew: her estranged father. Steven Faludi had lived many roles: suburban dad, Alpine mountaineer, swashbuckling adventurer in the Amazon, Jewish fugitive in Holocaust Budapest. Living in Hungary after sex reassignment surgery and identifying as 'a complete woman now,' how was this new parent connected to the silent and ultimately violent father who had built his career on the alteration of images? Faludi's struggle to come to grips with her father's metamorphosis takes her across borders – historical, political, religious, sexual – and brings her face to face with the question of the age: is identity something you "choose" or is it the very thing you cannot escape?