

1. Record Nr.	UNINA9910457361003321
Autore	Derclaye Estelle <1974->
Titolo	Intellectual property overlaps [[electronic resource]] : a European perspective // by Estelle Derclaye and Matthias Leistner
Pubbl/distr/stampa	Oxford ; ; Portland, Or., : Hart, 2011
ISBN	1-283-34016-X 9786613340160 1-84731-651-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (406 p.)
Altri autori (Persone)	LeistnerMatthias
Disciplina	346.24048
Soggetti	Intellectual property - Europe Conflict of laws - Intellectual property - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelims; Preface; Abbreviations; Contents; Table of Cases; Table of Legislation; Chapter 1. Introduction; Chapter 2. International Law; Chapter 3. European Law; Chapter 4. France; Chapter 5. United Kingdom; Chapter 6. Germany; Chapter 7. Comparative Analysis, Conclusion and Outlook; Index
Sommario/riassunto	Intellectual property rights, conventionally seen as quite distinct, are increasingly overlapping with one another. There are several reasons for this: the expansion of IPRs beyond their traditional borders, the creation of new IPRs especially at EU level, the exploitation of gaps in the law by shrewd lawyers, and the use of unfair competition as an alternative when IPRs are either not available at all or expired. The convergence of several IPRs on the same subject-matter poses problems. As they are normally envisaged as water-tight categories, there are very few rules which cater for the sort

2. Record Nr.	UNINA9910148871403321
Autore	Faludi Susan
Titolo	In the darkroom // Susan Faludi
Pubbl/distr/stampa	Glasgow, : William Collins, 2016
ISBN	0-00-819352-5
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (14 audio files) : digital
Classificazione	BIO026000PHO011000SOC010000SOC028000
Disciplina	306.8742092
Soggetti	Nonfiction Biography & Autobiography
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	A NEW YORK TIMES BOOK OF THE YEAR WINNER OF THE KIRKUS PRIZE SHORTLISTED FOR THE PULITZER PRIZE 2017 From the Pulitzer Prize-winning journalist and best-selling author of Backlash, an astonishing confrontation with the enigma of her father and the larger riddle of identity. In 2004 feminist writer Susan Faludi set out to investigate someone she scarcely knew: her estranged father. Steven Faludi had lived many roles: suburban dad, Alpine mountaineer, swashbuckling adventurer in the Amazon, Jewish fugitive in Holocaust Budapest. Living in Hungary after sex reassignment surgery and identifying as 'a complete woman now,' how was this new parent connected to the silent and ultimately violent father who had built his career on the alteration of images? Faludi's struggle to come to grips with her father's metamorphosis takes her across borders – historical, political, religious, sexual – and brings her face to face with the question of the age: is identity something you "choose" or is it the very thing you cannot escape?

3. Record Nr.	UNINA9910970191903321
Autore	Ferenczi Sandor <1873-1933, >
Titolo	Thalassa : a theory of genitality // by Sandor Ferenczi
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , [2018] ©1989
ISBN	0-429-91995-6 0-429-90572-6 0-429-48095-4 1-283-11808-4 9786613118080 1-84940-071-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (122 p.)
Disciplina	155.3/4 155.34
Soggetti	Sex
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Published in 1938 by the Psychoanalytic Quarterly, New York. Includes index. Translation of Versuch einer Genitaltheorie.
Nota di contenuto	COVER; CONTENTS; Introduction; Ontogenesis; Phylogenesis; Epicrisis; Index
Sommario/riassunto	This book expands the symbols of the phallus and vagina into cosmic symbols, not by reference to myths but by his interpretations of embryonic, physiological, psychological facts. It develops the view that the whole of life is determined by a tendency to return to the womb, equating the process of birth with the phylogenetic transition of animal life from water to land, and linking coitus to the idea of "thalassal regression": "the longing for the sea-life from which man emerged to primeval times".