

1. Record Nr.	UNINA9910148865303321
Autore	Farjeon J. Jefferson
Titolo	Little God Ben
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-815599-2
Disciplina	823.912
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Ben the tramp, self-confessed coward and ex-sailor, is back in the Merchant Service and shipwrecked in the Pacific. Ben the tramp, self-confessed coward and ex-sailor, is back in the Merchant Service and shipwrecked in the Pacific. Tired of being homeless and down on his luck, the incorrigible Ben has taken a job as a stoker on a cruise ship. But his luck doesn't last long when they are all shipwrecked in the Pacific. Seen through Ben's eyes, the uncharted island is a hive of cannibals, mumbo-jumbo, and gals who are more nearly naked than any he has ever seen. And every time he tries to bluff his way out of a situation, he just bluffs himself further in, somehow convincing the natives that he has God-like powers . . . Brought back by popular demand after a gap of three years, Ben the tramp's reappearance in Little God Ben transported his humour, charm and rare philosophy to a startlingly new setting in this quintessentially 1930s comedy thriller.</p>

2. Record Nr.	UNISA996633971003316
Autore	Qualls Karl
Titolo	From Ruins to Reconstruction : Urban Identity in Soviet Sevastopol after World War II / / Karl Qualls
Pubbl/distr/stampa	Boston, MA : , : Academic Studies Press, , [2024] 2024
ISBN	9798887196985
Edizione	[1st ed.]
Descrizione fisica	1 online resource (210 p.)
Collana	Ukrainian-Language Open Access Series
Soggetti	HISTORY / Military / World War II
Lingua di pubblicazione	Ukrainian
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- -- -- -- -- -- . -- 1. -- 2. -- 3. -- 4. -- 5. --
Sommario/riassunto	h2;o0;k6; l8;m1;o1;l5; k6;l6; k4;o0;k6;k3;m1;k6;l6;k4;l0;; l4;o0;l9;n0; l2;k2; o0;k6;k7;l5;m0;l0;m5;l5;o0;l9;m0;n0; l8;k2;k6;n3;l5;l9;n0;l2;l6; k5;l6; i7;k7;k4;k2;l9;m0;l6;l7;l6;l3;n3; l7;o0;l9;l3;n3; h4;l8;m1;k5;l6; o1; l9;k4;o0;m0;l6;k4;l6;o1; k4;o0;l1;l5;l0;ENGSevastopol, located in present-day Ukraine but still home to the Russian Black Sea Fleet and revered by Russians for its role in the Crimean War, was utterly destroyed by German forces during World War II. In From Ruins to Reconstruction, Karl D. Qualls tells the complex story of the city's rebuilding. Based on extensive research in archives in both Moscow and Sevastopol, architectural plans and drawings, interviews, and his own extensive experience in Sevastopol, Qualls tells a unique story in which the periphery "beats" the Stalinist center: the city's experience shows that local officials had considerable room to maneuver even during the peak years of Stalinist control. Qualls first paints a vivid portrait of the ruined city and the sufferings of its surviving inhabitants. He then turns to Moscow's plans to remake the ancient city on the heroic socialist model prized by Stalin and visited upon most other postwar Soviet

cities and towns. In Sevastopol, however, the architects and city planners sent out from the center "went native," deviating from Moscow's blueprints to collaborate with local officials and residents, who seized control of the planning process and rebuilt the city in a manner that celebrated its distinctive historical identity. When completed, postwar Sevastopol resembled a nineteenth-century Russian city, with tree-lined boulevards; wide walkways; and buildings, street names, and memorials to its heroism in wars both long past and recent. Though visually Russian (and still containing a majority Russian-speaking population), Sevastopol was in 1954 joined to Ukraine, which in 1991 became an independent state. In his concluding chapter, Qualls explores how the "Russianness" of the city and the presence of the Russian fleet affect relations between Ukraine, Russia, and the West. Open Access release of the Ukrainian translation is possible due to the financial support of Dickinson College, United States. UAi7;k7;k4;k2;l9;m0;l6;l7;l6;l3;n0;, l8;l6;k9;m0;k2;m6;l6;k4;k2; l5;l0;l1; l5;k2; m0;k7;l8;l0;m0;l6;l8;o0;o1; l9;m1;m5;k2;l9;l5;l6;o1; i9; l2;l8;k2;o1;l5;l0;, l6;k6;l5;k2;l2; k4;l9;k7; m7;k7; l9;l7;l6;k4;l5;k7;l5;l0; l1; k3;k2;k9; l8;l6;l9;o0;l1;l9;n0;l2;l6;k5;l6; j3;l6;l8;l5;l6;l4;l6;l8;l9;n0; l2;l6;k5;l6; m2;l3;l6;m0; o0; k6;l6;l9;o0; m6;k2;l5;l6;k4;k2;l5;l0;l1; l8; l6;l9;o0;n3;l5;k2;l4;l0; k9;k2; l1;l6;k5;l6; l8;l6;l3;n0; m1; i0;l8;l0;l4;l9; n0;l2;o0;l1; k4;o0;l1;l5;o0;, k3;m1;k4; l7;l6;k4;l5;o0;l9;m0;n2; k9;l8; m1;&
