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Titolo	Visualizing the Palestinian Struggle : Towards a Critical Analytic of Palestine Solidarity Film // by Terri Ginsberg
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Disciplina	791.43095
Soggetti	Motion pictures—Asia Ethnology—Middle East Middle East—Politics and government Asian Cinema and TV Middle Eastern Culture Middle Eastern Politics
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references, filmographies and index.
Nota di contenuto	Introduction – Modalities of Solidarity -- Chapter One – After Al-Aqsa -- Chapter Two – Revisiting Prior Commitments -- Chapter Three – Distant Neighbors -- Conclusion – A Time for Change.
Sommario/riassunto	This book offers a much-needed focus on Palestine solidarity films, supplying a critical theoretical framework whose intellectual thrust is rooted in the challenges facing scholars censored for attempting to rectify and reverse the silencing of a subject matter about which much of the world would remain uninformed without cinematic and televisual mediation. Its innovative focus on Palestine solidarity films spans a selected array of works which began to emerge during the 1970s, made by directors located outside Palestine/Israel who professed support for Palestinian liberation. Visualizing the Palestinian Struggle analyzes Palestinian solidarity films hailing from countries such as Canada, the United Kingdom, Egypt, Iran, Palestine/Israel, Mexico, and the United States. Visualizing the Palestinian Struggle is an effort to insist, constructively, upon a rectification and reversal of the glaring and disproportionate minimization and distortion of discourse critical of

