

1. Record Nr.	UNINA9910148843403321
Autore	Gaufman Elizaveta
Titolo	Security Threats and Public Perception : Digital Russia and the Ukraine Crisis // by Elizaveta Gaufman
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	3-319-43201-X
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XI, 222 p. 22 illus. in color.)
Collana	New Security Challenges, , 2731-0329
Disciplina	320.947
Soggetti	Russia—Politics and government World politics Russia—History Europe, Eastern—History World history Russian and Post-Soviet Politics Political History Russian, Soviet, and East European History World History, Global and Transnational History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Defining Securitization, Enemy Image Research, and Memory Studies -- Chapter 3. Identifying Threat Narratives -- Chapter 4. Back to the USSR: The United States of America as the Primary Threat to Russia -- Chapter 5. World War II 2.0: Narrative of Fascism and the Ukraine Crisis -- Chapter 6. Blasphemy: Threats to Russia's 'Spiritual Bonds' -- Chapter 7. 'Sexuality must be defended': Perceived Dangers of the LGBTQ community -- Chapter 8. Inter-Ethnic conflict: Migration, Alien Culture, Terrorism, and Criminality -- <chapter 9.=" lesser=" threats -- chapter=" 10.=" conclusions. =" .
Sommario/riassunto	Countless attempts at analyzing Russia's actions focus on Putin to understand Russia's military imbroglio in Ukraine, hostility towards America, and disdain of 'Gayropa'. This book invites its readers to look

beyond the man and delve into the online lives of millions of Russians. It asks not the question of what the threats are to Russia's security, but what they are perceived to be by digital Russia. The author examines how enemy images are manufactured, threats magnified, stereotypes revived, memories implanted and fears harnessed. It looks at the legacy of the Soviet Union in shaping discussions ranging from the Ukraine crisis to the Pussy Riots trial, and explores the complex inter-relation between enemy images at the governmental level and their articulation by the general public. By drawing on the fields of international relations, memory studies, visual studies, and big data, this book addresses the question of why securitization succeeds – and why it fails. "Security theory meets the visual turn and goes to Russia, where old tsarist and Soviet tropes are flooding the internet in support of Putin's neo-tsarism. A magical mystery tour that comes recommended. Iver B. Neumann, author of "Russia and the Idea of Europe" "The novelty of her approach is in going beyond the traditional top down perspective and capturing the receptivity and contribution of various social groups to securitized discourses." Andrei P. Tsygankov, author of "Russia's Foreign Policy: Change and Continuity in National Identity". "When do scary proclamations of security threats attract an audience? When does securitization work? 'Security Threats and Public Perception' combines in-depth analysis of the Ukraine Crisis in the Russian digital media with discourse theory to make an innovative argument about how and when people believe that they are insecure. A must read!" Laura Sjoberg, Associate Professor of Political Science, University of Florida, USA .
