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Titolo	The Caribbean Oral Tradition [[electronic resource]] : Literature, Performance, and Practice // edited by Hanétha Vété-Congolo
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ISBN	3-319-32088-2
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Descrizione fisica	1 online resource (XXVII, 201 p.)
Disciplina	900
Soggetti	Oral history Historiography Ethnology - Latin America Ethnology History of the Americas Oral History Memory Studies Latin American Culture Cultural Anthropology United States History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Introduction Hanétha Vété-Congolo -- Foreword Olufemi Vaughan -- Preface Connected by Narratives: Thinking as Creation and Resistance Jean Godefroy Bidima -- Caribbean Interorality: A Brief Introduction Hanétha Vété-Congolo -- Interorality and Caribbean Philosophy Paget Henry.-.Crossing Spirits, Negotiating Cultures: Transmigration, Transculturation, and Interorality in Cuban Espiritismo Solimar Otero -- Orality and the Slave Sublime John Drabinski -- Utterance, Against Orality, Beyond Textuality Michael Birenbaum -- Boukman in Books: Tracing a Legendary Genealogy Paul Miller -- Afterword Gordon Lewis.
Sommario/riassunto	The book uses an innovative prism of interorality that powerfully reevaluates Caribbean orality and innovatively casts light on its overlooked and fundamental epistemological contribution into the

formation of Caribbean philosophy. It defines the innovative prism of interorality as the systematic transposition of previously composed storytales into new and distinct tales. The book offers a powerful consideration of the interconnections between Caribbean orality and Caribbean philosophy, especially as this pertains to aesthetics and ethics. This is a new area of thought, a new methodological approach and a new conceptual paradigm and proposition to scholars, students, writers, artists and intellectuals who conceive and examine intellectual and cultural productaions in the Black Atlantic world and beyond. .
