1.	Record Nr.	UNINA9910791034003321
	Titolo	The Columbia anthology of modern Japanese drama / / J. Thomas Rimer, Mitsuya Mori, & M. Cody Poulton, editors ; cover image, Akita Unaku ; cover and book design, Lisa Hamm
	Pubbl/distr/stampa	New York : , : Columbia University Press, , 2014 ©2014
	ISBN	0-231-53713-1
	Edizione	[Pilot project. eBook available to selected US libraries only]
	Descrizione fisica	1 online resource (737 p.)
	Disciplina	792.0952
	Soggetti	Japanese drama - 19th century Japanese drama - 20th century Japanese drama - 21st century Japanese drama - 19th century - History and criticism Japanese drama - 20th century - History and criticism Japanese drama - 21st century - History and criticism Theater - Japan - History - 19th century Theater - Japan - History - 20th century Theater - Japan - History - 21st century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references.
	Nota di contenuto	Front matter -- Contents -- Preface -- A Note on Japanese Names -- Introduction: The Prelude to Modern Drama in the Meiji Era (1868-1912) -- PART I. THE AGE OF "TAISH DRAMA" -- Introduction / Poulton, M. Cody -- Kerria Japonica / Kyka, Izumi -- Father returns / Kan, Kikuchi -- The Skeletons' Dance / Ujaku, Akita -- PART II. THE TSUKIJI LITTLE THEATER AND ITS AFTERMATH -- Introduction / Rimer, J. Thomas -- The Couple Next Door / Hakuch, Masamune -- A Nero in Skirts / Tomoyoshi, Murayama -- Paper Balloon / Kunio, Kishida -- Fascist Doll / Sakae, Kubo -- Restless night in late spring / Fumiko, Enchi -- Japanese Women Playwrights: From Meiji to the Present / Inoue, Yoshie -- PART III. WARTIME AND POSTWAR DRAMA -- Introduction / Rimer, J. Thomas -- A Woman's Life / Kaoru, Morimoto

-- The Man Who Turned into a Stick / Kb, Abe -- Ceremonial Clothes / Matsuyo, Akimoto -- Twilight Crane / Junji, Kinoshita -- Education / Chikao, Tanaka -- PART IV. THE 1960's AND UNDERGROUND THEATER -- Introduction / Poulton, M. Cody -- The Little Match Girl / Minoru, Betsuyaku -- Two Women / Jr, Kara -- Poison Boy / Shji, Terayama -- The Dressing Room: That Which Flows Away Ultimately Becomes Nostalgia / Kunio, Shimizu -- The Earth Station / Shgo, ta -- Living with Father / Hisashi, Inoue -- PART V. THE 1980's AND BEYOND -- Introduction / Poulton, M. Cody -- Poems for Sale / Hideki, Noda -- Tokyo Notes / Oriza, Hirata -- The Attic / Yji, Sakate -- Five Days in March / Toshiki, Okada -- PART VI. POPULAR THEATER -- Introduction / Mori, Mitsuya -- Nihonbashi / Kyka, Izumi -- The Rose of Versailles: A Takarazuka Grand Romantic Play / Shinji, Ueda -- The Sardine Seller's Net of Love / Yukio, Mishima -- Selected Bibliography -- Permissions

Sommario/riassunto

This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth- and early-twenty-first-century works in one volume.
Divided into six chronological sections: ?The Age of Taisho Drama"; The Tsukiji Tsukiji Little Theater and Its Aftermath"; ?Wartime and Postwar Drama"; ?The 1960's and Underground Theater"; ?The 1980's and Beyond"; and ? Popular Theater," the collection opens with a comprehensive introduction to Meiji period drama and provides an informal yet complete history of twentieth-century Japanese theater

2.	Record Nr.	UNINA9910148796703321
	Titolo	Friedrich Schleiermachers Hermeneutik : Interpretationen und Perspektiven / / Andreas Arndt, Jörg Dierken
	Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2016] ©2016
	ISBN	3-11-045439-4 3-11-045491-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (244 pages)
	Classificazione	CG 6877
	Disciplina	193
	Soggetti	Hermeneutics
	Lingua di pubblicazione	Tedesco
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Vorwort -- Inhalt -- Schleiermacher im Kontext der neuzeitlichen Hermeneutik-Entwicklung -- Schleiermachers Hermeneutik -- Die Aufgaben der Interpretation – nach Schleiermacher -- Die Sprachphilosophie der Hermeneutik -- Die Kunst der Kritik: Schleiermachers Vorlesungen zur Kritik und ihre Einordnung in das philosophische System -- Hermeneutik und Einbildungskraft -- Schleiermachers Beitrag zu einer Hermeneutik der Religion -- Hermeneutik als Anleitung zur Auslegung des Neuen Testaments -- Hermeneutica sacra in zweiter Potenz? Schleiermachers exegetische Beispiele -- Statische und Dynamische Hermeneutik -- Interpretationen der Hermeneutik Schleiermachers in den 1950er Jahren in Heidelberg -- Von der Kunstlehre des Verstehens zur radikalen Interpretation -- Siglen -- Verzeichnis der Autorinnen und Autoren -- Personenregister
	Sommario/riassunto	Schleiermacher gilt als Klassiker der Hermeneutik. Sie entfaltet die Regeln kunstgerechten Verstehens von Sprache und Schrift. Dabei verschränkt sie das Arsenal 'philologischer' Methodik mit einer 'psychologischen' Interpretation, die über den Rekurs auf die Intention des Autors zugleich übergreifend nach Sinn und Bedeutung fragt. Die Hermeneutik vermittelt mithin im Verstehen von Sprache zwischen dem Allgemeinen der Vernunft und den Besonderheiten des Lebens. Die Beiträge des Bandes erkunden Schleiermachers Hermeneutik in ihren

verschiedenen Dimensionen - erstmals auf der Basis der neu erschienen Kritischen Edition.

Schleiermacher is regarded as a classical hermeneutist. Hermeneutics extended the arsenal of “philological” methodology to include “psychological” interpretation, which drew upon the author’s intention to question meaning and significance. The essays in this volume explore the multiple dimensions of Schleiermacher’s hermeneutics, based for the first time on the newly published critical edition.