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Nota di contenuto	Frontmatter -- Table of contents -- Acknowledgment of reviewers -- Genre in Language, Discourse and Cognition: Introduction to the volume -- On the subjectivity of Mandarin reason connectives: Robust profiles or genre-sensitivity? -- The influence of genre on the processing of objective and subjective causal relations: Evidence from eye-tracking -- The expressive potential of the Dutch Simple Present tense across narrative genres -- Linguistic, social and communicative aspects in Early Modern English medical writing: 'This dissease is very soone ended' -- Formalization in Dutch journalistic subgenres over time -- Argumentative writing in assessment and instruction: A comparative perspective -- Genre in a functional cognitive framework: Medical recipe as a genre in 16th and 17th century Hungarian -- Genre "out of the box": A conceptual integration analysis of poetic discourse -- Negotiating Genres in Managalase (PNG) Political Discourse -- Genres and online newspapers: Newsbites from a socio-cognitive perspective -- A triple-frame model of genre: Framing for discourse sequencing -- 'Genre knowledge' in a constructional framework: Lexis, grammar and perspective in folk tales -- The Party Conference Speech as a genre event: A multimodal approach -- Making sense of a generic label: A study of genre (re)cognition among novice genre analysts -- Subject index

Sommario/riassunto

The study of genre is scattered across research disciplines. This volume offers an integrative perspective starting from the assumption that genres are cognitive constructs, recognized, maintained and employed by members of a given discourse community. Its central questions are: What does genre knowledge consist of? How is it organized in cognition? How is it applied in discourse production and interpretation? How is it reflected in language use?