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Nota di contenuto	Preliminary Material -- Introduction: 'Sites of Mediation' in Early Modern Europe and Beyond. A Working Perspective -- 1 Rome and its Indies: A Global System of Knowledge at the End of the Sixteenth Century / Antonella Romano -- 2 Staging Genoa in Antwerp: The Triumphal Arch of the Genoese Nation for the Blijde Inkomst of Archduke Ernest of Austria into Antwerp, 1594 / Ivo Raband -- 3 Setting the Stage for Oneself and Others: Venice and the Levant in the Fifteenth Century / Benedikt Bego-Ghina -- 4 The Queen in the Pawnshop: Shaping Civic Virtues in a Painting for the Palazzo dei Camerlenghi in Venice / Nicolai Kölmel -- 5 Through the Stained-

Glass: The Basel Schützenhaus as a Site of Encounter / Michael Schaffner -- 6 The Kux as a Site of Mediation: Economic Practices and Material Desires in the Early Modern German Mining Industry / Tina Asmussen -- 7 Mediating between Art and Nature: The Countess of Arundel at Tart Hall / Jennifer Rabe -- 8 The 'Hortus Siccus' as a Focal Point: Knowledge, Environment, and Image in Felix Platter's and Caspar Bauhin's Herbaria / Davina Benkert -- 9 Translation, Mobility, and Mediation: The Case of the Codex Mendoza / Daniela Bleichmar -- 10 Collaborative Craftsmanship and Chimeric Creation in Seventeenth-Century Antwerp Art Cabinets / Nadia Baadj -- 11 Hermaphrodites in Basel? Figures of Ambiguity and the Early Modern Physician / Sarah-Maria Schober -- 12 Riches of the Sea: Collecting and Consuming Frans Snijders's Marine Market Paintings in the Southern Netherlands / Stefanie Wyssenbach -- 13 Negotiating Arctic Waters: John Davis's The Worldes Hydrographical Discription / Franziska Hilfiker -- 14 Fortunes at Sea: Mediated Goods and Dutch Trade, Circa 1600 / Claudia Swan -- Index Nominum.

Sommario/riassunto

This book explores the dynamic relationships between sites, peoples, objects, and images during the first age of globalization in early modern Europe. It investigates interactions, interconnections, and entanglements on both micro and macro levels, and aims to understand the specific dynamics of processes of translocal and transcultural intersection. Linking global perspectives with the history of material culture, *Sites of Mediation* highlights the potential of objects, artefacts, and things to connect (urban) cultures and imaginaries. Individual chapters focus on a number of European cities, which all operated on different levels of global and interregional connections and are presented here as sites of connectivity, encounters, and exchange. Contributors are: Tina Asmussen, Nadia Baadj, Benedikt Bego-Ghina, Davina Benkert, Daniela Bleichmar, Susanna Burghartz, Lucas Burkart, Christine Göttler, Franziska Hilfiker, Nicolai Kölmel, Ivo Raband, Jennifer Rabe, Antonella Romano, Michael Schaffner, Sarah-Maria Schober, Claudia Swan, and Stefanie Wyssenbach.
