

1.	Record Nr.	UNINA990008561660403321
	Autore	Sichirollo, Livio <1928-2002>
	Titolo	Attualità di Banfi / Livio Sichirollo
	Pubbl/distr/stampa	Urbino : Quattro Venti, 1986
	Descrizione fisica	88 p. ; 21 cm
	Collana	Quaderni di differenze
	Disciplina	195
	Locazione	FLFBC
	Collocazione	P.1 FG 1437
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910148794703321
	Autore	Greenhalgh Michael
	Titolo	Syria's monuments : their survival and destruction / / by Michael Greenhalgh
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2016
	ISBN	90-04-33460-2
	Descrizione fisica	1 online resource (540 pages)
	Collana	Heritage and identity : issues in cultural heritage protection ; ; v. 5
	Disciplina	363.6/9095691
	Soggetti	Monuments - Syria Cultural property - Protection - Syria Historic preservation - Syria Antiquities Cultural property - Protection Historic preservation Monuments Travel History Syria Antiquities Syria History Syria Description and travel Syria

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The State of Syria in Recent Centuries -- 2 Travel throughout Syria -- 3 The Life and Death of Monuments -- 4 The Seaboard: Harbours and Ports North to South -- 5 Aleppo and the North -- 6 Damascus and the Centre -- 7 Bosra and the South -- 8 West of the River Jordan -- 9 East of the River Jordan -- 10 Fortresses Roman, Muslim and Crusader -- 11 Mayhem: Archaeology, Museums and Mandates -- Conclusion -- Epilogue: The Monuments of Syria in 2016 -- Appendix: Brief Biographies of Traveller-Scholars -- Bibliography -- Index -- Illustrations.
Sommario/riassunto	Syria's Monuments: their Survival and Destruction examines the fate of the various monuments in Syria (including present-day Lebanon, Jordan and Palestine/Israel) from Late Antiquity to the fall of the Ottoman Empire in the early 20th century. It examines travellers' accounts, mainly from the 17th to 19th centuries, which describe religious buildings and housing in numbers and quality unknown elsewhere. The book charts the reasons why monuments lived or died, varying from earthquakes and desertification to neglect and re-use, and sets the political and social context for the Empire's transformation toward a modern state, provoked by Western trade and example. An epilogue assesses the impact of the recent civil war on the state of the monuments, and strategies for their resurrection, with plentiful references and web links.

3. Record Nr.	UNINA9910796651903321
Autore	Smith Thomas E. <1959->
Titolo	Declarations of the Perfected . Part One Setting scripts and images into motion / / Thomas E. Smith
Pubbl/distr/stampa	St. Petersburg, Florida : , : Three Pines Press, , 2013 ©2013
ISBN	1-387-20923-X
Edizione	[First Three Pines Press edition.]
Descrizione fisica	1 online resource (347 pages)
Altri autori (Persone)	SmithThomas E. <1959->
Disciplina	299.514
Soggetti	Taoism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.