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Autore	Gopnik Adam
Titolo	Open Letter : On Blasphemy, Islamophobia, and the True Enemies of Free Expression
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Nota di contenuto	Islamophobia is the new racism -- Faith is submission. To believe is, above all, to fear ; Being afraid is right ; All currents of thought may be criticized ; God is big enough to take care of himself -- Elitism, condescension, and infantilization. Journalists promoting Islamophobia ; The Muhammad cartoons ; Politics promoting Islamophobia ; An elite who infantilizes Muslims in the name of the struggle against Islamophobia -- Heroes in the struggle against Charlie Hebdo's so-called Islamophobia. Lawsuits and the clowns who file them ; Organizations misdirecting their indignation ; Top billing -- Freedom of expression and the butterfly effect. Respect raised to the level of first principle ; Caution and cowardice promoting Islamophobia -- Toward the definition of a promising concept. Jealous Catholics ; What about Judeophobia? ; There's no such thing as anti-republican blasphemy! -- And what about atheophobia in all this?
Sommario/riassunto	On January 7, 2015, two gunmen stormed the offices of the French satirical newspaper Charlie Hebdo. They took the lives of twelve men and women, but they called for one man by name: "Charb": Stephane Charbonnier, editor in chief. He had finished this book just two days before his murder on the very issues at the heart of the attacks: blasphemy, Islamophobia, and the necessary courage of satirists. "On January 7, 2015, two gunmen stormed the offices of the French satirical newspaper Charlie Hebdo. They took the lives of twelve men

and women, but they called for one man by name: "Charb." Known by his pen name, Stephane Charbonnier was editor in chief of Charlie Hebdo, an outspoken critic of religious fundamentalism, and a renowned political cartoonist in his own right. In the past, he had received death threats and had even earned a place on Al Qaeda's "Most Wanted List." On January 7 it seemed that Charb's enemies had finally succeeded in silencing him. But in a twist of fate befitting Charb's defiant nature, it was soon revealed that he had finished a book just two days before his murder on the very issues at the heart of the attacks: blasphemy, Islamophobia, and the necessary courage of satirists." -- Publisher's description.
