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Autore	Lahiri Jhumpa
Titolo	The Clothing of Books
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Descrizione fisica	1 online resource (38 pages)
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Formato	Materiale a stampa
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Sommario/riassunto	A deeply personal reflection from the Pulitzer Prize-winning author of The Namesake that explores the art of the book jacket from the perspectives of both reader and writer. How do you clothe a book? Probing the complex relationships between text and image, author and designer, and art and commerce, Lahiri delves into the role of the uniform; explains what book jackets and design have come to mean to her; and how, sometimes, "the covers become a part of me."