

1. Record Nr.	UNINA9910148781403321
Autore	Shakespeare William <1564-1616>
Titolo	Ages of Man: Readings From Shakespeare
Pubbl/distr/stampa	HarperCollins UK
ISBN	0-00-742396-9
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>The seven ages are: infant, schoolboy, lover, soldier, justice, pantaloon and second childishness ready by Sir John GielgudThe seven ages are: infant, schoolboy, lover, soldier, justice, pantaloon and second childishness. The speach about the seven ages of man happens in 'As You Like It'. The words are spoken by the character Jaques in Act 2, Scene 7:'All the world's a stage,And all the men and women merely players.They have their exits and their entrances,And one man in his time plays many parts,His acts being seven ages. At first the infant, Mewling and puking in the nurse's arms.Then the whining schoolboy with his satchelAnd shining morning face, creeping like snailUnwillingly to school. And then the lover,Sighing like furnace, with a woeful balladMade to his mistress, eyebrow. Then, a soldier,Full of strange oaths, and bearded like the pard,Jealous in honour, sudden, and quick in quarrel,Seeking the bubble reputationEven in the cannon's mouth. And then the justice,In fair round belly with good capon lined,With eyes severe and beard of formal cut,Full of wise saws and modern instances; And so he plays his part. The sixth age shiftsInto the lean and slippered pantaloon,With spectacles on nose and pouch on side,His youthful hose, well saved, a world too wideFor his shrunk shank, and his big manly voice,Turning again toward childish treble, pipesAnd whistles in his sound. Last scene of all,That ends this strange, eventful history,Is second childishness and mere oblivion,Sans teeth, sans eyes, sans taste, sans everything.'</p>

